

Paolo Rumiz

ITALY / WRITER IN RESIDENCE / JUNE

Born in Trieste, 1947. Child of one of the most movable borders of Europe, he owes it – and his desire to cross it – his restless desire to travel. He devours maps and books and territories with the same passion. As journalist P. R. covered the fall of iron curtain, the bloody jugoslav disintegration, the return of ethno-nationalisms, the war in Afghanistan and, at the end, the weakening of united Europe idea at the time of migrations. In 2001 he launched again – with success – the forgotten fashion of the feuilleton, writing until 2015 fifteen long travel reportages in the daily newspaper “Repubblica”. The first was a trip on bike from Trieste to Istanbul; the last one the re-discovery of roman Via Appia, walked from Rome to Brindisi.

New York Times writes that he prefers to listen the peripheries than the centers, in order to understand what is really going on. Like R. Kapuscinski, he likes traveling slowly on public transports rather than on cars or airplanes. He wrote also some novels, and one love story in verses, “The quince of Istanbul”. His books are translated in America, France, Germany, Spain and in the countries of ex Jugoslavia. His books can be constantly found on Italian bestseller charts.

Reading

Paolo Rumiz reads on June 5th (7 p.m.) at the Italian Cultural Institute in Vienna (Ungargasse 43A, 1030). The German translation will be read by Sylvia Treudl.