

JESSICA CHARLESWORTH

Born in Chichester, England (1979) with British/Canadian citizenship. Lives and works in Chicago, IL. Teaches at the School of the Art Institute of Chicago. Jessica Charlesworth received a Master of Arts in Design Interactions from the Royal College of Art in 2007.

SOLO EXHIBITIONS (as Parsons & Charlesworth)

- 2018 Spectacular Vernacular, Brooks Stevens Gallery, MIAD, Milwaukee, Wisconsin
- 2017 Time With Objects, West Gallery, Arts Club of Chicago, Chicago
- 2016 Spectacular Vernacular, Chicago Rooms, Chicago Cultural Center, Chicago
- 2011 We Are Here: Art and Design Out of Context, Museum of Contemporary Art, Chicago

GROUP EXHIBITIONS (as Parsons & Charlesworth)

- 2019 Beyond The Horizon, Philadelphia Museum of Art, Pennsylvania (upcoming)
- 2018 Infinite Games, AIADO Gallery, SAIC, Chicago
Final Farewell, Fernwey Gallery, Chicago
Matter of Fact, Bisley, London, UK
JonaldDudd, 701 Grand Street, Brooklyn, New York
Eco-Visionaries: Art, Architecture and New Media after the Anthropocene, MAAT, Museum of Art, Architecture and Technology, Lisbon, Portugal
Prairie Gallery, Chicago
- 2017 In Case of Emergency, Science Gallery Dublin, Ireland
Infinite Games, Open House Contemporary, Chicago
- 2015 Make It Cherry, Fernwey Gallery, Chicago
2°C, The Aram Gallery, London
Origin Stories, Areaware, ICFE, New York
Future Proof, Dark Lodge, Chicago
- 2014 The Future Is Not What It Used To Be, Istanbul Design Biennial, Turkey
CHGODSGN, Chicago Cultural Center, Chicago
- 2013 Home Is Where the Art Is, Charleston, South Carolina
Chicagoland, Wanted, New York
No Noise, Quiet Shop, Selfridges, London, UK
- 2012 Placebo Effects in the Cultural Landscape, Image for a Title, London, UK
Chicago Collectors' Lounge, Expo Chicago Art Fair, Chicago
Bar Alto Atlanta, Design is Human, Modern Atlanta Design Festival, Space2, Atlanta
Morbid Curiosity: The Richard Harris Collection, Chicago Cultural Center, Chicago
The Magic of Diversity, Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria
The (Secret) Return of Peter Noever, Ace Museum, Los Angeles
- 2010 Project Vienna: How To React To A City?, Austrian Museum of Applied/Contemporary Art, Vienna, Austria

SELECTED LECTURES + PRESENTATIONS

- 2018 Spectacular Vernacular, MIAD, Milwaukee, Wisconsin
Refiguring The Future, NETGAIN Conference, Museum of Contemporary Art, Chicago
Spectacular Vernacular, School of Architecture, Portland State University
Spectacular Vernacular, School of Design, DAAP, University of Cincinnati, Ohio
- 2017 MAS Context: Analog, The Joinery, Chicago
Privacy in the Age of Hyperconnectivity, Palazzo Clerici, Milan, Italy

- Time With Objects, Arts Club of Chicago, Chicago
 New Survivalism: Reimagining Escape, College Arts Association conference, New York
- 2016 Observe-Experiment-Speculate, Claudia Cassidy Theater, Chicago Cultural Center, Chicago
 Design Operations, Public Seminar Series, UIC School of Design, Chicago
 Objects As Culture, MIT Architecture, Cambridge, Massachusetts
 Spectacular Vernacular, Central Academy of Fine Arts, Beijing, China
 Spectacular Vernacular, Takram, Tokyo, Japan
 Spectacular Vernacular, Master Lecture Series, HKDI, Hong Kong
 Products, Editions, Speculations, Hong Kong Polytechnic University, Hong Kong
- 2015 Objects Get Personal, William Bronson and Grayce Slovet Mitchell Lectureship, SAIC, Chicago
 2°C roundtable: Communicating Climate Change, Disegno Journal, London, UK
- 2014 Designers in Dialogue: The Future is? Istanbul Design Biennial, Turkey
 Retreat, In the Future...Will You Retreat? Istanbul Design Biennial, Turkey
 Alien Americana, Museum of Contemporary Art, Chicago
 Spectacular Vernacular, Object Culture Conference, Core77, New York
- 2013 Institute of Design, Illinois Institute of Technology, Chicago
 BA Product Design, Glasgow School of Art, UK
 BA Three Dimensional Design, Bath School of Art & Design, UK
- 2012 Fine Art of Tinkering: Adaptive ReUse in Object-Making + Public Pedagogy, Threewalls, Chicago
- 2011 Adhocism, Museum of Contemporary Art, Chicago
 MFA Media Design Practices, Design Dialogue series, Art Center, Pasadena, California
 School of Art and Design, University of Michigan, Ann Arbor, Michigan
- 2010 Future of Persuasion Conference, Institute for The Future, Quadrus Center, Menlo Park, California

WORKSHOPS + COMMISSIONS + EVENTS

- 2019 Moonshot, Department of Fine Arts, Concordia University, Montreal, Quebec, Canada
- 2018 Spectacular Vernacular Book Launch, UV Gallery, Chicago
 'Ontologically Oriented Objects', School of Architecture, Portland State University
- 2017 'Molecular Futures', Institute of Molecular Engineering, University of Chicago, Chicago
 'Time with People', Arts Club of Chicago, Illinois
- 2016 Organiser, Culture Mixtape, Chicago Rooms, Chicago Cultural Center
 'Future Climate [Hi]stories', Central Academy of Fine Arts, Beijing, China
 'Radical Reorganization', MIT Civic Lab, MIT, Cambridge, MA
- 2014 What's in your Bug Out Bag?', Istanbul Design Biennial, Turkey
 'Atelier Apocalypse', Museum of Contemporary Art, Chicago
- 2013 'How I Learned To Love Uncertainty', Media Design Practices, Art Center, Pasadena, CA
 'Telling Tales', BA Product Design, Glasgow School of Art, UK
- 2012 Organiser, The Beginner's Guide To Dying, GAR Hall, Chicago Cultural Center
- 2010 'Survival Horizon', Future of Persuasion Conference, Institute For The Future, Menlo Park, CA
 'Local Intelligence Budaors', Moholy Nagy School of Art and Design, Budapest, Hungary
- 2008 Organiser, 'AlterFutures', Sense Worldwide Lofts, London, UK

SELECTED BIBLIOGRAPHY

- 2019 Charlesworth, Jessica, Parsons, Tim, 'From The Bauhaus to Speculative Design: A Lineage of Socially Motivated Practice', Bauhaus Futures, MIT Press
- 2018 Charlesworth, Jessica, Norman, Lee Ann, Parsons, Tim, Ryan, Zoe, 'Spectacular Vernacular' Artists Book, Frontiers, Nov'18,
- 2018 Rigou, Vasia, 'Design 50: Who Shapes Chicago 2018', New City, March'18

- 2017 Lyle, Jenna, 'Found Objects + Moments in Time With People, Interview, Arts Club of Chicago, April'17
'Drain The Swamp', Artist Text, Disegno # 14, Spring 2017
- 2016 Zarley, B.David, 'Living In A Material World', New City Art, Nov '16
Norman, Lee Ann, 'Agile Ciphers as Cultural Truths', Exhibition Essay, Chicago Cultural Center, Sept'16
Altshuler, Joseph, 'Deathscrapers', SOILED, Fall'16
Lloyd, Joe, 'Spectacular Vernacular', Interview, DisegnoDaily, Sept '16
Keeshin, Matthew, 'Stranger Things: Imaginative Objects of Parsons & Charlesworth', Dwell, Sept'16
Tharp, Bruce, 'Parsons & Charlesworth Exhibit Explores Spectacular Vernacular', Core77, Sept'16
'Spectacular Vernacular', Domus, Sept'16
'Routine Rituals', Artist Text, Disegno #11, Summer'16
- 2015 'Future Climate [Hi]stories', Artist Text, 2°C, Disegno # 9, Sept'15
Music, Susan, 'Modeling The Museum', MCA Magazine, Winter '15
Patel, Riya, '2°C - Parsons Charlesworth', Interview, Disegno #9, Sept '15
- 2014 Ryan, Zoe, 'The Future Is Not What It Used To Be', Catalog, Istanbul Design Biennial, Nov '14
Reyes, Maridel, 'The 5 Most-Talked About Projects At The Istanbul Design Biennial', Forbes, Nov'14
Donnelly, Erin, '5 Wondrous Works from the Istanbul Design Biennial', Azure, Dec'14
Makovsky, Paul, 'Manifestos are Platforms for New Thinking', Metropolis, July '14
'The Future Is Not What It Used To Be', e-flux, April '14
Yackly, Ayla Jean, 'Designers hone in on burning social issues', Reuters, Dec '14
Bauman, Kat, 'Designing for a More Creative Apocalypse', Core77, Nov '14
Borelli, Joseph, 'The Future Is Almost Now', Chicago Tribune, April'14
Verghase, Manijeh, 'Alternative Bug Out Bags', Disegno Issue 7, Summer'14
- 2013 Rush, Gordon (ed.), In Media Res, Interview, Glasgow School of Art Yearbook, May'13
Ryne, Leah, 'London transplants transform home into contemporary art gallery', Charleston City
- 2012 Waxman, Lori, 'Morbid Curiosity captivates, repels at the Chicago Cultural Center', Chicago Tribune, May'12
Lucking, Maura, 'The Dying Self', fNews Magazine, SAIC, March '12
- 2011 'We Are Here: Art & Design Out of Context', Chicago Reader, July' 11
- 2010 Geisler, Thomas, 'Project Vienna: How to React to a City', Catalogue, freytag & berndt, June '10
Franci, Francesco, 'Project Vienna', Arbitare, Italy, July'10
Mayer, Marlene & Weiser, Ulrike, 'Schau im MAK: Utopien für Wien', Die Presse, Vienna, June'10
Hausenblas, Michael, 'Raunz net, look!', Der Standard, Austria, July'10
Darren, Murph, 'Citizen Evolution concepts tickle our green fancy, freak us out', Engadget, July'10

AWARDS and RESIDENCIES

- 2019 Kunstmeile Krems in Krems Residency, Austria (upcoming)
- 2016 Residency, Kriti Gallery, Varanasi, India
- 2014 Residency, Roger Brown House, New Buffalo, Michigan
- 2013 Residency, Home Is Where The Art Is, Charleston, South Carolina
- 2012 Winner, Future of Money Award, London Digital Money Forum, UK
- 2010 First Prize Winner, Project Vienna: A Design Strategy. How To React to a City?', MAKVienna, Austria

COLLECTIONS

Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria

Unit 1 Gallery, London, UK

RELATED PROFESSIONAL WORK

- 2014–present Studio Co-founder, Parsons & Charlesworth, Chicago, Illinois
- 2013–present Part Time Lecturer, Designed Objects, AIADO, School of the Art Institute of Chicago
- 2009 Research Coordinator, MA Design Interactions, Royal College of Art, London, UK
- 2007 – 08 Research Coordinator, Institute for Advanced Studies, Lancaster University, UK
- 2006 Futurist, Foresight, Government Office for Science, London, UK
- 2003 – 04 Critical Studies Lecturer, Foundation Art & Design, Liverpool Hope University, UK

EDUCATION

- 2007 MA (RCA) Design Interactions, Royal College of Art, UK
- 2003 MA Industrial Design, Manchester Metropolitan University, UK
- 2002 BA (Hons) Three Dimensional Design, 1st Class, Manchester Metropolitan University, UK
- 2001 Cultural Exchange, Oslo School of Architecture & Design, Norway
- 1999 Foundation Certificate in Art & Design, Winchester School of Art, UK

TIM PARSONS

Born in Chertsey, England (1974) with British citizenship. Lives and works in Chicago, IL. Associate professor and Chair of the Designed Objects programs at the School of the Art Institute of Chicago. Tim received a Master of Arts in Design Products from the Royal College of Art in 2000.

EDUCATION

- 2000 MA (RCA) Design Products, Royal College of Art, UK
- 1996 BA (Hons) Industrial Design, University of Teeside, Middlesborough, UK
- 1994 BTEC Higher Diploma Industrial Design, Bournemouth & Poole College, UK
- 1992 BTEC National Diploma Design, Trowbridge College, UK

SOLO EXHIBITIONS (as Parsons & Charlesworth)

- 2018 Spectacular Vernacular, Brooks Stevens Gallery, MIAD, Milwaukee, Wisconsin
- 2017 Time With Objects, West Gallery, Arts Club of Chicago, Chicago
- 2016 Spectacular Vernacular, Chicago Rooms, Chicago Cultural Center, Chicago
- 2011 We Are Here: Art and Design Out of Context, Museum of Contemporary Art, Chicago

GROUP EXHIBITIONS (as Parsons & Charlesworth)

- 2019 Beyond The Horizon, Philadelphia Museum of Art, Pennsylvania (upcoming)
- 2018 Infinite Games, AIADO Gallery, SAIC, Chicago
- Final Farewell, Fernwey Gallery, Chicago
- Matter of Fact, Bisley Showroom, London, UK
- JonaldDudd, 701 Grand Street, Brooklyn, New York
- Eco-Visionaries: Art, Architecture and New Media after the Anthropocene, MAAT, Lisbon, Portugal
- Benefit Auction, Prairie Gallery, Chicago
- 2017 In Case of Emergency, Science Gallery Dublin, Ireland
- Infinite Games, Open House Contemporary, Chicago
- 2015 Alien Americana, Pop Art Design, Museum of Contemporary Art, Chicago

- Make It Cherry, Fernwey Gallery, Chicago
- 2°C – Redesigning the Climate Change Campaign, The Aram Gallery, London
- Origin Stories, Areaware, ICFF, New York
- Future Proof, Dark Lodge, Chicago
- 2014 The Future Is Not What It Used To Be, Istanbul Design Biennial, Turkey
- CHGODSGN, Chicago Cultural Center, Chicago
- 2013 Home Is Where the Art Is, Charleston, South Carolina
- Chicagoland, Wanted, New York
- No Noise, Quiet Shop, Selfridges, London, UK
- 2012 Placebo Effects in the Cultural Landscape, Image for a Title, London, UK
- The Builders' Lounge, Skyscraper: Art And Architecture Against Gravity, Museum of Contemporary Art Chicago, Chicago
- Chicago Collectors' Lounge, Expo Chicago Art Fair, Chicago
- Bar Alto Atlanta, Design is Human, Modern Atlanta Design Festival, Space2, Atlanta
- Morbid Curiosity: The Richard Harris Collection, Chicago Cultural Center, Chicago
- 2011 We Are Here: Art and Design Out of Context, Museum of Contemporary Art, Chicago

SELECTED EXHIBITIONS

- 2009 Thinking: Objects, Aram Gallery, London, UK (solo show)
- Britain Can (Still) Make It, Liberty's, London, UK
- Airmail – Bringing Lightness to Everyday Objects, Goodd Store, Glasgow, UK
- 2008 Eureka 2008, The Southbank Centre, London, UK
- 2007 Heals Discovers, Royal College of Art, London, UK
- The Familiar, Holden Gallery, Manchester Metropolitan University, Manchester, UK
- 2006 Design Mart, The Design Museum, London, UK
- 2004 FAB (curated by Matali Crasset), Espace Paul Ricard, Paris
- Design Mart, The Design Museum, London, UK
- 2003 England Vs Germany, SCP, London, UK
- Wickergames at Designmai #1, Berlin Institute for the Blind, Berlin
- Timeframe, Furniture Works, London, UK
- 2002 FAB (curated by Matali Crasset) Gandy Gallery, Prague, Czech Republic
- Village Fete, Victoria and Albert Museum, London UK
- Designers Block Selection, Selfridges, London UK
- Designers Block, The Bargehouse, Oxo Tower Wharf, London UK
- 2001 An Industry of One, The Crafts Council, London, UK
- Village Fete, Victoria and Albert Museum, London, UK

AWARDS and RESIDENCIES

- 2019 Residency, Kunstmeile Krems in Krems, Austria
- 2016 Residency, Kriti Gallery, Varanasi, India
- 2014 Residency, Roger Brown House, New Buffalo, Michigan
- 2013 Residency, Home Is Where The Art Is, Charleston, South Carolina
- 2008 Finalist, Pewter Live Competition, Worshipful Company of Pewterers, London
- 2006 Finalist, Pewter Live Competition, Worshipful Company of Pewterers, London
- 2005 Winner, Pewter Product of the Year, Pewter Live Competition, Worshipful Company of Pewterers, London
- 2002 Vitra Design Museum Workshop at Domaine Boisbuchet, France, led by Matali Crasset
- 2001 Vitra Design Museum Workshop at Domaine Boisbuchet, France, led by Ronan Bouroullec

- Royal Society for the Encouragement of Arts, Manufactures and Commerce (RSA) Royal Designers for Industry (RDI) Summer School, Dartington Hall, Devon, UK
 Winner, Vitra/Blueprint Design Competition
- 1999 Worshipful Company of Furniture Makers study tour of furniture factories around the UK.
 Winner, Matthews Wrightson Industrial Production Award, Royal College of Art
- 1997 Winner, Royal Designers for Industry Jacobs Memorial Award
- 1996 Winner, Whittington Award, Royal Society for the Encouragement of Arts, Manufactures and Commerce (RSA)

SELECTED LECTURES + EVENTS

- 2018 Spectacular Vernacular, Panel Discussion, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin
 Spectacular Vernacular, Design Week Portland, School of Architecture, Portland State University
 Crafting Narratives: Design as Cultural Production. IDSA Midwest District Design Conference 2018, University of Illinois at Chicago, Chicago
 No Discipline, Panel and lecture, College Arts Association conference, Los Angeles
- 2017 Time With Objects, Arts Club of Chicago, Chicago
 Privacy in the Age of Hyperconnectivity, Palazzo Clerici, Milan, Italy
 New Survivalism: Reimagining Escape, College Arts Association conference, New York
- 2016 Observe, Experiment, Speculate, Panel discussion, Chicago Cultural Center, Chicago
 Design Operations, Public seminar series, UIC School of Design, Chicago
 Objects As Culture, MIT Architecture, MA
 Spectacular Vernacular, Central Academy of Fine Arts, Beijing, China
 Spectacular Vernacular, Takram Design, Tokyo, Japan
 Spectacular Vernacular, Master Lecture Series, HKDI, Hong Kong
 Products, Editions, Speculations, Hong Kong Polytechnic University, Hong Kong
- 2015 Objects Get Personal: Work from Istanbul Design Biennial, William Bronson and Grayce Slovet Mitchell Lectureship, School of the Art Institute of Chicago
- 2014 Designers in Dialogue: The Future is? Istanbul Design Biennial, Turkey
 Retreat, In the Future...Will You Retreat? Istanbul Design Biennial, Turkey
 Collaborations at the Intersection of Design and Art, Chicago Cultural Center
 Alien Americana, Museum of Contemporary Art, Chicago
 Spectacular Vernacular, Hearth & Shelf, Summer Forum, Chicago
 Spectacular Vernacular, Object Culture Conference, Core77, New York
- 2013 Visiting Artist, BA Product Design, Glasgow School of Art, UK
- 2012 In-Gallery Conversation Series: Fundamentals of Interior Product Design: Objects, Function, Detail. Museum of Contemporary Art Chicago.
 Fine Art of Tinkering: Adaptive ReUse in ObjectMaking and Public Pedagogy, Threewalls, Chicago
- 2011 Adhocism, Museum of Contemporary Art, Chicago
 Small Things, University of Illinois at Chicago School of Architecture, Chicago
 Adhocism, SAIC AIADO Midday Musing, SAIC, Chicago
 Realms of Speculation, School of Art and Design, University of Michigan, Ann Arbor
- 2010 Object Thinking: Priorities for Today's Object Designers AIADO, Search Presentation SAIC, Chicago
 The Critical Gift of Design symposium, Parsons The New School, New York
 Thinking:Objects, Masters Program in Industrial Design, Lund University, Lund, Sweden
 Thinking:Objects, Designers in Skåne (Association Professional Designers), Malmo, Sweden
 Value and Meaning in Contemporary British Craft, presentation for delegation of craftsmen from the Beijing Arts & Crafts Association, Chelsea College of Arts, UK

- Design Real Seminar (with Alex Rich), Serpentine Gallery, London, UK
- Contemporary Design Practice, MA Contemporary Design, Sothebys Institute, UK
- Thinking:Objects, Design Products Department, Royal College of Art, London, UK
- 2009 Selected Projects 1999 – 2009 Creative Dialogue Lecture Series, Metropolitan Works, UK
- 2008 Selected Works, Ravensbourne College of Design and Communication, Kent, UK
- 2007 Selected Projects, Akershus University College (HIAK), Lillestrøm, Oslo, Norway

SELF-INITIATED EVENTS

- 2018 Spectacular Vernacular Book Launch, UV Gallery, Chicago
- 2016 Organiser and presenter, Culture Mixtape, Chicago Rooms, Chicago Cultural Center
- 2013 Co-organiser and presenter, Architecture and design film series, Black Cinema House, Chicago
- 2011 Organiser and presenter, Milan Redux, Object Design League, Chicago
- 2009 Organiser, presenter and moderator for Key Ideas: Object symposium, Camberwell College of Arts, University of the Arts, London
- 2007 Organiser, presenter and moderator for Joe Columbo In Context, panel discussion coinciding with the exhibition Joe Columbo Inventing the Future, Manchester Art Gallery, Manchester, UK

ACADEMIC & SPONSORED WORKSHOPS

- 2019 Moonshot, Department of Fine Arts, Concordia University, Montreal, Quebec, Canada
- 2018 Spectacular Vernacular Book Launch, UV Gallery, Chicago
- Ontologically Oriented Objects, Design Charette, School of Architecture, Portland State University
- 2017 Molecular Futures, Institute of Molecular Engineering, University of Chicago, Chicago
- 2016 Future Climate [Hi]stories, Central Academy of Fine Arts, Beijing, China
- Future Climate [Hi]stories, California College of Arts, San Francisco
- Radical Reorganization, MIT Civic Lab, MIT, Cambridge, MA
- 2014 What's in your Bug Out Bag?, Istanbul Design Biennial, Turkey
- News From Nowhere Workshop (with Takram Design Engineering) Sullivan Galleries, SAIC
- Atelier Apocalypse, Museum of Contemporary Art, Chicago
- 2011 The Black Box (with Ben Hughes), 7th International Conference on Design and Emotion, Chicago
- 2007 An Introduction to Three Dimensional Design, Manchester Art Gallery
- 2006 Souvenir of the 21st Century, Academy of Fine Arts, Warsaw, Poland
- 2004 Souvenirs, École Supérieure d'Art et de Design de Reims Reims, France

SELECTED BIBLIOGRAPHY

- 2018 New City, Design 50: Who Shapes Chicago 2018, March'18
- 2017 Lyle, Jenna, 'Found Objects + Moments in Time With People, Interview, Arts Club of Chicago, April'17
- Savona, Michael, 'Working Together', Interview, area.areaware.com, March '17
- 2016 Zarley, B.David, 'Living In A Material World', New City Art, Nov '16
- Norman, Lee Ann, 'Agile Ciphers as Cultural Truths', Exhibition Essay, Chicago Cultural Center, Sept'16
- Altshuler, Joseph, 'Deathscrapers', SOILED, Fall'16
- Lloyd, Joe, 'Spectacular Vernacular', Interview, DisegnoDaily, Sept '16
- Keeshin, Matthew, 'Stranger Things: Imaginative Objects of Parsons & Charlesworth', Dwell, Sept'16

- Tharp, Bruce & Stephanie, 'Parsons & Charlesworth Exhibit Explores Spectacular Vernacular', Core77, Sept '16
 'Spectacular Vernacular', Domus, Sept'16
- 2015 Music, Susan, 'Modeling The Museum', MCA Magazine, Winter '15
 Patel, Riya, '2°C Parsons Charlesworth', Interview, Disegno #9, Sept '15
 Agerman Ross, J. & Stratford, O, 2°C roundtable: communicating climate change, Disegno #9
- 2014 Ryan, Zoe, 'The Future Is Not What It Used To Be', Istanbul Design Biennial, Nov '14
 Reyes, Maridel, 'The 5 Most-Talked About Projects At The Istanbul Design Biennial', Forbes, Nov'14
 Donnelly, Erin, '5 Wondrous Works from the Istanbul Design Biennial', Azure, Dec'14
 Makovsky, Paul, 'Manifestos are Platforms for New Thinking', Metropolis, July '14
 'The Future Is Not What It Used To Be', e-flux, April '14
 Yackly, Ayla Jean, 'Designers hone in on burning social issues', Reuters, Dec '14
 Bauman, Kat, 'Designing for a More Creative Apocalypse', Core77, Nov '14
 Borelli, Joseph, 'The Future Is Almost Now', Chicago Tribune, April'14
 Verghase, Manijeh, 'Alternative Bug Out Bags', Disegno Issue 7, Summer '14
- 2013 Ryne, Leah, 'London transplants transform home into contemporary art gallery', Charleston City Paper, May'13
- 2011 'We Are Here: Art & Design Out of Context', Chicago Reader, July '11

SELF-AUTHORED BOOK

- 2009 Thinking:Objects – Contemporary Approaches to Product Design, AVA Academia, ISBN: 2-940373-74-4, 208 pages, August 16, 2009

ARTICLES AND ESSAYS

- 2018 'Modular', Closet, Dirty Furniture, #3, Summer 2018
 'Reinventing Betty', Ceramics Review, March/April Issue'18
- 2017 'Drain The Swamp', Disegno Magazine #14,
- 2016 'Performing Miracles: The Evolving Concept of Product Performance in Values of Design edited by Brendan Cormier, V&A Publications
 'Found Objects from China', Disegno #11, Aug'16
 'Found Objects from Korea', Disegno #11, Aug'16
 'Routine Rituals: Found Objects from India', Disegno #11
- 2015 '2°C Redesigning the Climate Change Campaign', Disegno #9
 'Are You Sitting Comfortably?', essay for CRAFTS magazine (UK), March'15
- 2013 'Re-Framing Design-Art', ObjectThinking blog, Sept '13
- 2011 'The Legacy of Memphis', Disegno Magazine, August '11
 'The New Design Dilemma: Specialization Vs Diversification', D&AD Blog, May'11
- 2010 'The Design Comedy: In Defence of Irony', Core77, June '10
- 2006 'Phaidon Design Classics' (Entry numbers: 26,34,36,100,106,116,350,721,819,963)
 Phaidon Press Limited, ISBN: 0-7148-4399-7

ACADEMIC TEACHING EXPERIENCE

- 2017-present Department Chair, Designed Objects, AIADO, School of the Art Institute of Chicago
 2010-present Associate Professor, Designed Objects, School of the Art Institute of Chicago
 2007-'10 Senior Lecturer, Three Dimensional Design, Camberwell College of Arts, London, UK
 2002-'07 Senior Lecturer, Three Dimensional Design, Manchester Metropolitan University, UK
 2001 Visiting Lecturer, BA Contemporary Furniture and Related Product Design, Buckinghamshire Chilterns University College, UK

1997 Visiting Tutor, BA Industrial Design University of Teesside, Middlesbrough, UK
2000-'01 Research Associate, Helen Hamlyn Research Centre, Royal College of Art, London, UK
Value and Meaning in Contemporary British Craft, presentation for delegation of
craftsmen from the Beijing Arts & Crafts Association, Chelsea College of Arts, UK
Design Real Seminar (with Alex Rich), Serpentine Gallery, London, UK
Contemporary Design Practice, MA Contemporary Design, Sothebys Institute, UK
Thinking:Objects, Design Products Department, Royal College of Art, London, UK
2009 Selected Projects 1999 – 2009 Creative Dialogue Lecture Series, Metropolitan Works, UK
2008 Selected Works, Ravensbourne College of Design and Communication, Kent, UK
2007 Selected Projects, Akershus University College (HIAK), Lillestrøm, Oslo, Norway