

My name is Anna Korsun, I am composer, sound artist and performer of contemporary music. I was born in Ukraine and I live in Leipzig.

Together with traditional instruments I like to work with different objects, which are not usually used for music; human voice; electronics; professional musicians, amateurs and people with no musical education at all. I create compositions, installation and performances. Besides project of pure music, I also collaborate with visual arts, dance, theater and literature.

During my stay in Krems, I worked on my new piece Марево (from Russian *looming, mirage*) for seven instruments (two violins, two cellos, two singing saws, synthesizer), commissioned by Ensemble Modern (Frankfurt), which will be premiered during Wittener Tage für Neue Kammermusik in April 2020.

Besides instruments all the musicians will be also required to use their voices. The use of voice is not to be considered as a separate part or singing in classical way, but a kind of prolongation of the instrument, creating its new color. In most cases the voices should melt together with the sound of the instruments and imitate their expression.

Technically I use the principle of canon as a base of the texture. Talking about musical image of the piece I could shortly describe it like this:

*I imagine a room in the twilight where there are many mirrors. When one walks, it is needed to balance on a thin and unstable bridge. Mirrors blur the boundaries of this space. Shade shadowed by dim light. The traveler sees his many doubles.*

I spent a wonderful February 2020 in AIR – ARTIST IN RESIDENCE Niederösterreich. It has a comfortable apartment, cosy common space. People working there are friendly and helpful. The advantages of the residency is that it gives a possibility to an artist to forget about everyday concerns and deeply plunge into creative work – even cleaning is taken over by residency. This is already my seventh experience to be a fellow of the residency and I must say that Krems AIR is one of the best which I experienced and that it is extremely important to support this institution.

I am very grateful to all residency crew members for making the stay here pleasant and comfortable. The only thing I can wish for future activities of residency is that for the get together meeting is also invited someone from the contemporary music area, so that composers could also feel connected to Austrian representatives of music scene and to organize some kind of public presentation of works for composer fellows, as it is done for writers (reading) and visual artists (exhibition). I am sure, I would tell it in name of all composer fellows that they would be also very happy to contribute into the cultural life of Krems and neighborhood.

Anna Korsun

Krems, February 2020