

ERICA FERRARI

São Paulo, Brazil, 1981 - Lives and works in São Paulo, Brazil

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Visual artist and researcher. PhD Student at School of Architecture and Urbanism of University of São Paulo (FAU USP). Master's Degree in Visual Arts from the Postgraduate Program of the School of Communications and Arts of the University of São Paulo (ECA USP). Bachelor of Fine Arts from the University of São Paulo with Habilitation in Sculpture. Researcher associated to LabOUTROS - Laboratory of the Department of History of Architecture and Aesthetics of FAU USP. In recent years Erica produced objects and installations from research around the relationships between architecture, space and history. She participated in individual and collective exhibitions in Brazil and abroad and received acquisitions and artistic production awards. Recent exhibitions include 'Totemonumento' at Leme Gallery, 'Provocar Urbanos' at SESC Vila Mariana, 'Study for Monument' at Funarte in São Paulo, Brazil, 'Interaktion' in Berlin, Germany, '32nd Biennial of Graphic Arts' in Ljubljana, Slovenia, 'O que não é floresta é prisão política', at Reocupa Gallery of Ocupação 9 de Julho - MSTC in São Paulo, 'Casa Carioca', at MAR - Rio de Janeiro Art Museum, Rio de Janeiro, Brazil and 'Has always been dystopia' in Enschede, Holland. She was artist resident at Pivô (São Paulo), Sculpture Space in Utica (New York), GlogauAIR (Berlin) and ARE Holland (Netherlands). Member of Group Hospede, between 2005 and 2010, that participated in several exhibitions and projects, such as 'Laboratorio Hotel' (study center and residence in Largo da Batata in São Paulo - PROAC), in Centro Cultural São Paulo and in Paço das Artes in São Paulo. Collaborator since 2017 of MSTC - Movement of Low Income Workers of São Paulo City Center.

Academic education

- 2021- 2025 - PhD degree. Faculty of Architecture and Urbanism - University of São Paulo - FAU USP. Advisor: Prof. Dr. Giselle Beiguelman.
- 2017- 2019 - Master's Degree in Fine Arts. School of Communications and Arts - University of São Paulo - Brazil. Advisor: Martin Grossmann. CAPES and PAE Postgraduate Scholarship.
- 2002-2008 - Graduated in Fine Arts. School of Communications and Arts - University of Sao Paulo - Brazil. Advisor: Ana Maria Tavares.

Complementary education

- 2016 / 2017- Independent Program of the São Paulo Art Museum - PIMASP.
Coordination: Adriano Pedrosa and Tobi Maier. Museum of Art of São Paulo - MASP.
- 2014 - Accompaniment and Production Program of the Entropy School.
Coordination: Paulo Miyada and Pedro França. Tomie Ohtake Institute.
- 1995-1999 - Technical Training in Art and Design. Technical School Carlos de Campos. Sao Paulo.

Awards

- 2020 - Award FUNARTE Respirarte, National Arts Foundation. Brazil.
- 2020 - Award - proposal for 'Free Territory: milestones of memory at Unb', University of Brasilia.
- 2020 - Prize LIAEP - Lighton International Artists Exchange Program.

- 2019 - Production Grant, 'Novas Efervescências', Espaço Cultural Porto Seguro. São Paulo.
- 2018-2019 - CAPES Research Scholarship, Postgraduate Program in Visual Arts PPGA/ECA/USP.
- 2018 - PAE Scholarship, Postgraduate Program in Visual Arts PPGA/ECA/USP.
- 2017 - Production Grant, '32nd Biennial of Graphic Arts in Ljubljana - Birth as Criterion', International Centre of Graphic Arts, Ljubljana, Slovenia.
- 2016 - Scholarship for Independent Program of Museum of Art of São Paulo - PIMASP.
- 2015 - FUNARTE Contemporary Art Award 2015.
- 2015 - Sponsorship to Visual Arts Production - Secretary of State for Culture of Recife 2015.
- 2014 - 'Situações Brasília', National Museum of the Republic. Brasília, Brazil. Acquisition Prize.
- 2014 - Sponsorship of Program for Cultural Action of the Secretary of Culture of São Paulo.
- 2014 - Production Grant of Paço das Artes. São Paulo.
- 2012 - Nominated for PIPA Award - Professional Investor of Art Award.
- 2012 - Sponsorship of 16º English Culture Festival of São Paulo.
- 2011 - '36º Salon of Art of Ribeirão Preto Nacional'. São Paulo. Brazil. Acquisition Prize.
- 2011 - Sponsorship of Program for Cultural Action of the Secretary of Culture of São Paulo.
- 2010 - 38º Salon of Contemporary Art Luiz Sacilotto', São Paulo. Brazil. Acquisition Prize.
- 2009 - Production Grant of Paço das Artes. São Paulo. With group Hóspede.
- 2009 - Production Grant of São Paulo Cultural Center - CCSP. Sao Paulo. With group Hóspede.
- 2007 - Sponsorship of the Cultural Action Program of the Secretary of Culture of São Paulo. With group Hóspede.

Selected Solo Exhibitions

- 2019 - 'Has always been dystopia', XPO Gallery. Enschede, Netherlands.
- 2017 - 'Study for Monument, FUNARTE. São Paulo, Brazil.
- 2016 - 'About monuments and voids', Murilo La Greca Museum. Recife, Pernambuco, Brazil.
- 2015 - 'Of all that does not represent us', Emma Thomas Gallery. São Paulo. Brazil.
- 2015 - 'Study about monuments and voids, GlogauAIR Space. Berlin, Germany.
- 2014 - 'Bodies of Water - Center', PIVÔ. São Paulo. Brazil.
- 2014 - 'Stratigraphy', Projects Season, Paço das Artes. São Paulo. Brazil.
- 2013 - 'Bodies of Water', Emma Thomas Gallery. São Paulo. Brazil.
- 2013 - 'There are no images for infinity', Solo Project ARCO Art Fair. Madrid. Spain.
- 2012 - 'Imaginist Panorama', MARP. Ribeirão Preto, São Paulo. Brazil.
- 2012 - 'Sculpture of a Window', 16º English Culture Festival. São Paulo. Brazil.
- 2011 - 'Imaginist Panorama'. Palace of Arts. Belo Horizonte, Minas Gerais. Brazil.
- 2011 - 'Imaginist Panorama'. Emma Thomas Gallery. São Paulo. Brazil.
- 2010 - 'Dissociated landscape'. Emma Thomas Gallery. São Paulo. Brazil.
- 2009 - 'S/A Associated', Exhibition Program, São Paulo Cultural Center. Sao Paulo. Brazil. With group Hóspede.

Selected Collective Exhibitions

- 2020 - 'Casa Carioca', MAR - Rio de Janeiro Art Museum. Rio de Janeiro. Brazil.

- 2019/2020 - 'O que não é floresta é prisão política', Galeria Reocupa. Ocupação 9 de Julho - MSTC - Movimento Sem Teto do Centro. São Paulo. Brazil.
- 2019 - 'Novas Efervescências', Exhibition Program, curated by Jacopo Crivelli, Isabella Lenzi e Ricardo Ribenboim. Espaço Cultural Porto Seguro. São Paulo.
- 2019 - 'Diálogos', Arte Formato Gallery. São Paulo. Brazil.
- 2018 - 'Saudosa Maloca', curated by Alice Ricci, Ángel Calvo Ulloa e Carolina Cordeiro, residency. São Paulo.
- 2018 - 'Formas de voltar para casa', curated by Julia Lima, private residency. São Paulo.
- 2017 - '32nd Biennial of Graphic Arts in Ljubljana', International Centre of Graphic Arts, Ljubljana, Slovenia.
- 2016 - 'Provocar Urbanos', SESC Vila Mariana. São Paulo. Brazil.
- 2016 - 'Totemonumento', curated by Isabella Rjeille, Galeria Leme. São Paulo. Brazil.
- 2015 - 'InterAKTION - 25 years of the German Reunification / 30 years of the end of the Dictatorship in Brazil', curated by Tereza de Arruda, Sacrow Schloss. Berlin, Germany.
- 2015 - 'Abre Alas', A Gentil Carioca Gallery. Rio de Janeiro, Rio de Janeiro. Brazil.
- 2014 - 'Situações Brasília', National Museum of the Republic. Brasília, Distrito Federal. Brazil.
- 2014 - 'Occupation at Coletivo Amor de Madre'. Emma Thomas Gallery. São Paulo. Brazil.
- 2014 - 'Arquipélago', ArtRio. Rio de Janeiro, Rio de Janeiro. Brazil.
- 2013 - 'Observatory', MUV Gallery. Rio de Janeiro. Brazil.
- 2011 - 'New Brazilian Sculpture', Caixa Cultural. Rio de Janeiro. Brazil.
- 2011 - 36° Art Salon of Ribeirão Preto Nacional. Ribeirão Preto, São Paulo. Brazil.
- 2011 - 'Frenteiriços', Emma Thomas Gallery. São Paulo. Brazil.
- 2011 - '62° Salon of April'. Fortaleza, Ceará. Brazil.
- 2011 - 'Horizonte Vazado', Cervantes Institute. São Paulo. Brazil.
- 2010 - 'É crédito ou débito?', SESC Art Show 2010. São Paulo. With group Hóspede.
- 2010 - 'III Salon of Visual Arts', São José do Rio Preto, São Paulo. Brazil.
- 2010 - 'Árvore Show', temporary public work. São Paulo. Brazil.
- 2010 - 'Arsenal', Gallery Emma Thomas/Gallery Baró. São Paulo. Brazil.
- 2010 - '38° Salon of Contemporary Art a Luiz Sacilotto', Santo André, São Paulo. Brazil.
- 2010 - '61° Salon of April'. Fortaleza, Ceará. Brazil.
- 2009 - Galeria Baró Cruz. Sao Paulo. Brazil.
- 2009 - Global and Ocho Colorful' project 'Network World Artspace Group Show', Rojo Magazine and Galeria Mini. Belo Horizonte, Minas Gerais. Brazil.
- 2008 - 'Menos Vinte Um', Paço das Artes. São Paulo. Brazil. With group Hóspede.

Residences

- 2020 - September to October. Residência Território Livre - Marcos de Memória. UNB - Universidade de Brasília e CAL- Casa de Cultura da América Latina. Brasília. Brazil.
- 2019 - October to December. ARE Holland. Enschede, Netherlands.
- 2018 - May to September. PIVO Cultural Space. São Paulo. Brazil.
- 2015 - April to June. GlogauAir Space. Berlin, Germany.
- 2014 - May to July. PIVO Cultural Space. São Paulo. Brazil.

- 2013 - February. RAMPA. Madrid, Spain.
- 2012 - September to October. Sculpture Space. Utica, New York. EUA.
- 2010 - April to June. 'Open Studio # 2', Casa Tomada. Sao Paulo. Brazil.
- 2007 - February to May. Project 'Laboratory Hotel', Largo da Batata. Sao Paulo.

Public Collections

- MAR - Rio de Janeiro Art Museum. Rio de Janeiro. Brazil.
- Collection of the National Museum of the Republic. Brasília, Distrito Federal, Brazil.
- MARP - Art Museum Pedro Manuel-Gismondi. Ribeirão Preto, São Paulo, Brazil.
- Santo Andre Municipal Collection. Santo André, São Paulo, Brazil.
- MACS - Museum of Contemporary Art of Sorocaba, São Paulo, Brazil.
- MAC GO - Museum of Contemporary Art of Goiás. Goiania, Goiás, Brazil.
- SENAC São Carlos - permanent work. São Paulo, Brazil.
- SENAC São Miguel - permanent work. São Paulo, Brazil.