

Kinga Tóth

Writer in Residence / December / Hungary

Kinga Toth (1983, Sárvár, Hungary) writes and publishes short stories, poems and drama pieces in Hungarian, German and English. She is a musician, extensive vocalist, visual and sound-poet, presents her work in performances, exhibitions and installations internationally (e.g. MANIFESTA 11 Zürich; CROWD; OFF Biennale; Wechselstrom Galerie; Akademie Schloss Solitude). She is also a philologist and teacher and has worked as a journalist and copy editor of art magazines, and as a cultural program organizer. Tóth's international publications include collections of poetry and a visual-art catalogue. Her novel *The Moonlight Faces* (Magvető 2017) won the Hazai Attila and best novel special prizes in Hungary; with the English and German manuscripts she joined the International Writing Program in the U.S.A., the LCB, GEDOK, Bosch program in Germany. Her work has been published internationally in magazines and journals; she won the Hugo Ball Förderpreis for her intermedia art and literary work and in 2020 the Bernard Heidsieck Price in Eentre Pompidoux for her literature-media-performance work. In 2021 her visual work can be seen in Tallin, in Centre Pompidou and in Budapest.

