

# Curriculum Vitae

## Pauline Garavan - Visual Artist

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Represented by The Trinity Gallery, Dublin, Ireland.

[www.trinitygallery.ie/artists/pauline-garavan-3/280](http://www.trinitygallery.ie/artists/pauline-garavan-3/280)

2008 - Bachelor of Arts (Hons. Degree) in Fine Art, Institute of Technology, Sligo, Ireland.

2006 - Bachelor of Arts (Ord. Degree) in Art and Design, Galway-Mayo Institute of Technology, Ireland.

### **Solo Shows:**

2021 - *Seeing Earth*, Custom House Studios + Gallery, Westport, Ireland.

2017 - *Shackleton's Endurance*, Town Hall Theatre, Westport, Ireland.

2016 - *Shackleton's Endurance*, Minihan Room, Athy Library, Co Kildare, Ireland. A specially created work exhibited in the birthplace of Antarctic Explorer, Ernest Shackleton as part of Co Kildare's official Shackleton Centenary celebrations. The work is now part of the permanent collection of The Shackleton Museum Athy.

<https://shackletonmuseum.com/ernest-shackleton/artwork-inspired-by-shackleton/>

2014 - *Elements*, Íontas Arts Centre, Castleblayney, Ireland.

2013 - *Rusting Roofs*, Clew Bay Hotel Gallery, Westport, Ireland.

2010 - *Blazing Roofs*, The Dock, Carrick-on-Shannon, Ireland.

2007 - *...the sea, the sea...*, Custom House Studios + Gallery, Westport, Ireland.

### **Selected Group Shows:**

2021 - *Reopening*, Custom House Studios + Gallery, Westport, Ireland.

2020 - *Winter Exhibition 2020*, Custom House Studios + Gallery, Westport, Ireland.

- *Westival Group Show*, (online show).

2019 - *Straight Out of Ireland*, Bryn Mawr, Philadelphia, USA. One of a group of Artists selected to represent Ireland in a showcasing of Irish and American Art.

- *Mayo Day, Words of Mayo*, National Museum of Ireland - Country Life, Castlebar, Ireland. Selected by Emer McGarry, Interim Director of The Model, Sligo, Ireland.

- *Galway Fringe Festival*, Galway, Ireland.

- *Brittle/Fragile*, Westival, Westport, Ireland.

- *Winter Show*, Custom House Studios + Gallery, Westport, Ireland.

- 2018 - *I am*, Westival, Westport, Ireland.
- 2017 - *Cabinet of Wonders #4*, The Linenhall Arts Centre, Castlebar, Ireland.  
 - *250 Works*, Westport Arts Festival, Westport, Ireland.
- 2016 - *Revisions*, Ballina Arts Centre, Ballina, Ireland.
- 2015 - *Mayo Artists Show*, The Linenhall Arts Centre, Castlebar, Ireland.  
 - *North West Christmas Open*, Leitrim Sculpture Centre, Manorhamilton, Ireland.  
 - *Mayo, God Help Us!*, Claremorris Gallery, Claremorris, Ireland. Selected by Catherine Marshall, art historian, curator and critical writer and former Head of Collections at the Irish Museum of Modern Art, and by Patrick T. Murphy, Director of the Royal Hibernian Academy.  
 - *Galway Fringe Festival*, Galway City Gallery, Eyre Square, Galway, Ireland.  
 - *BUSK*, Hive Emerging Gallery, Waterford, Ireland.  
 - *Landscape in Line*, Linenhall Arts Centre, Castlebar, Ireland.
- 2014 - *Christmas Show*, Leinster Gallery, Dublin, Ireland.  
 - *North West Open Exhibition*, Leitrim Sculpture Centre, Manorhamilton, Ireland.  
 - *1 FT SQ*, The Higher Bridges Gallery, Enniskillen, Ireland.  
 - *Fly by Night*, Westport Arts Festival, Westport, Ireland.
- 2013 - *Winter Exhibition*, Leinster Gallery, Dublin, Ireland.  
 - *1 FT SQ*, The Higher Bridges Gallery, Enniskillen, Ireland.  
 - *Small Talk*, Westport Arts Festival, Westport, Ireland.  
 - *We Want You*, Avenue Road Gallery, Dublin, Ireland.
- 2012 - *Christmas Show*, Leinster Gallery, Dublin, Ireland.  
 - *Easter Small Works 2012*, The Higher Bridges Gallery, Enniskillen, Ireland.
- 2011 - *Winter Show*, Leinster Gallery, Dublin, Ireland.  
 - *Mayo Artists Show*, The Linenhall Art Centre, Castlebar, Ireland.
- 2010 - *Christmas Crackers*, Leinster Gallery, Dublin, Ireland.  
 - *Double Vision*, Custom House Studios + Gallery, Westport, Ireland.  
 - *Open Exhibition*, Boyle Arts Festival, Boyle, Ireland.
- 2009 - *128<sup>th</sup> Annual Exhibition*, Royal Ulster Academy of Arts, Belfast, Ireland.  
 - *Making Waves*, The Kenny Gallery, Galway, Ireland. Exhibition based on the theme of the sea to coincide with the city hosting a stopover for the International Volvo Ocean Race. Three works from the 'Sea' series were exhibited.  
 - *179<sup>th</sup> Annual Exhibition*, Royal Hibernian Academy, Dublin, Ireland.
- 2008 - *178<sup>th</sup> Annual Exhibition*, Royal Hibernian Academy, Dublin, Ireland.  
 - *Taispeántas Ealaíne an Oireachtais 2008*, Cork Vision Centre, Cork, Ireland. Selected by Walter Verling, Imogen Stuart, and Maria Simmons Gooding.
- 2007 - *177<sup>th</sup> Annual Exhibition*, Royal Hibernian Academy, Dublin, Ireland.

2005 - *Mayo Artists Show*, The Linenhall Arts Centre, Castlebar, Ireland.

- *Student Art Awards Exhibition*, Royal Dublin Society, Ireland. Judging Panel: Chairman, Peter Murray, Curator of Crawford Art Gallery; Dr Abdul Bulbulia, representing the National Gallery of Ireland; James English, Royal Hibernian Academy.

**Collections:**

- The Shackleton Museum Athy, Ireland (2017).
- Private collections in Ireland, United States, United Kingdom, France.

**Membership:**

Professional member of Visual Artists Ireland.

**Talks/Presentations:**

2019 - Invited to deliver an Artist Presentation as part of the schedule of events for the *Straight Out of Ireland* exhibition in Bryn Mawr, Philadelphia, USA, which ran from 15 – 17 November.

2020 - Invited by the Shackleton Museum Athy, Ireland, to make a video presentation on the making of *Shackleton's Endurance*. It was part of the programme for 'Virtually Shackleton', the 20<sup>th</sup> Shackleton Autumn School, running from 30 October – 2 November, and was delivered online because of Covid-19. The Museum will use this video in their extensive education programme for Primary and Secondary schools.

<https://www.facebook.com/athyheritage.centre/videos/1770387823130507>

<https://www.youtube.com/watch?v=VktMdgjLjIM>

**Press/Reviews:**

'*Last chance to catch Seeing Earth*' – review by Ciara Moynihan, Living Editor with The Mayo News, 14 September, 2021.

<https://www.mayonews.ie/living/going-out/37372-last-chance-to-catch-seeing-earth>

'*Shackleton's Endurance*' – review by Aidan Dunne, Visual Arts Critic with The Irish Times. Published in The Ticket, The Irish Times, '*Gigs, shows and going out: seven day event guide*' (Wednesday), 17 March, 2017.

<http://www.irishtimes.com/culture/music/gigs-shows-and-going-out-here-s-our-seven-day-event-guide-1.3011797>

*'Shackleton's Endurance shimmers and shines'* – review by Ciara Moynihan, Living Editor with The Mayo News, 15 March, 2017.

<http://www.mayonews.ie/living/going-out/29663-shackleton-s-endurance-shimmers-and-shines>

*'Raising the roof'* – review by Ciara Moynihan, Living Editor with The Mayo News, 23 April, 2013.

[http://www.mayonews.ie/index.php?option=com\\_content&view=article&id=17666:culture-raising-the-roof&catid=52:going-out&Itemid=146](http://www.mayonews.ie/index.php?option=com_content&view=article&id=17666:culture-raising-the-roof&catid=52:going-out&Itemid=146)