

Statement

For over a decade I have developed a practice of working with found sound as raw material for composition and performance. These are often environmental sounds I capture employing a variety of methods and techniques, in order to obtain obscured or unnoticed sonic phenomena. When presenting work in a performance or installation, for me the space and the objects within become instruments to be played.

I work with sound as I enjoy the initial exploration of a location, discovering it's characteristic and hidden sounds, and the patience this takes. It is this process that acquaints me with many aspects of a place.

During this process I often record intriguing sounds I hear, which immediately disconnects the sounds from their source, de-contextualising them. The activity that caused the sound is already in the past but an imprint of it, part of it's essence, has been retained. These captured moments of time can be heard again, the sound no longer ephemeral.

I explore the fact that sound is energy, and I use recordings or live action to trigger motion in objects or transform a sound by playing it through various materials, resonating them. I wish to explore further energy forms, such as light, wind and water to produce or trigger sound.

It is the physical quality of sound that inspires and excites me. That it can be felt, but you are unable to touch it.

Selected Exhibitions

2019	'Made to Malfunction'	Solo exhibition of kinetic sound work, Openarts Space MERGE, Busan, South Korea
2018	'Made to Malfunction'	Large scale kinetic sound art work, Asia Culture Center, Gwangju, South Korea
	'Place is the Space'	Installation/Intervention/Performance with Gregory Büttner, Hamburg, Germany
	Pulzus Art Camp	'Saw Heard' and 'Wind in the Willow' site specific works, Transylvania, Romania
	Copper Leg Residency	'Force Mineure' outdoor installation with piano played by nature, Estonia
	Chateau de Sacy Residency	'Translation' collection of 3 site-specific works, Picardie, France
	Fresh Winds Biennale 2018	'Geothermal Activity' lava sound installation, Megha Gallery, Gardur, Iceland
2017	Tsonami Festival	'Trace of Lime' multimedia installation, CasaPlan, Valparaíso, Chile
	Jeonnam Ink Art Pre-Biennale	'Trace of Mokpo Harbour' ink drawing installation with sound
	Nakanojo Biennale	'Everyday Emanations (Dead End)' sound and light installation, Nakanojo, Japan
	Open Arts Project	'Trace of the Storm' and 'What the Earshells hear' for group exhibition, Openarts Space MERGE?, Busan, South Korea
	'Everyday Emanations'	Solo exhibition at S.Y.P., Tokyo, Japan
	'Connecting the Broken Pieces'	Solo exhibition at Pintu Miring Artspace, Yogyakarta, Indonesia
2016	'Namwon Sound Project'	Sound and light installation using found sound and objects, Namwon, South Korea
	'Father Sky Mother Earth'	'Vestiges of Discomposure' installation for Tsukuba Art Center, Fureai-no-sato, Japan
	Abiko International Arts Project	'Fureai' sound installation for open air art festival, Fusa, Japan
	'Ropewalkers'	'Trace Evidence' headphone sound installation for OSR Projects and Dawe's Twineworks, West Coker, UK (N.B. Permanent installation)
	'Open Arts Project 2016'	'The Memory of the Storm' installation for Art in Nature, Busan
	'Cros.sing'	'Traces of Water, Trace of Life' visualisations of sound artworks for Yatoo International Project, Gongju, South Korea
	'Arc Residency Open Day'	'Watering the Piano' site-specific installation for Arc, Romainmôtier, Switzerland
	'Geräuschwelten Festival 2016'	'Sweep' installation reworked for annual festival in Münster, Germany
	'Fresh Winds 2016'	'Ómur' sound installation in working lighthouse, Gardur, Iceland
2015	'In the Ancient City'	'Four Dimensional Sound Painting' installation, Iksan Art Center, South Korea
	'Sousei'	'Return' sound installation for Tsukuba Art Center, Fureai-no-sato, Japan
	'Cross Reacting Confession'	'Portrait Mouillé' video and sound installation in collaboration with Shin Mijung, Iksan Creation Center, South Korea
	'The Windswept Plain'	'Sweep' sound installation, Jeollabukdo Provincial Council Hall, Jeonju, South Korea
	'Sonic Activity: Prague'	Sound installation from workshop, Galerie Skolska 28, Prague, Czech Republic
2014	'Creative Tomorrow'	'Found Sound Materials' Installation, City Hall, Seoul, South Korea
	'Shrinking World, Nomadic Utopians'	'Found Sound Materials' Installation, Artist Residency TEMI, Daejeon, South Korea
2013	'MUUA Lab/C3P'	Residential laboratory project open to the public in a gallery space, University Museum, Universidad de Antioquia, Medellin, Colombia
2012	'Active Crossover: Seedpod'	Sound installation, Punctum/ICU, Castlemaine, Australia (curator)
	'La Casa Está En Su Propio Parque'	Residency group exhibition at Plazarte, Medellin, Colombia
2011	'Active Crossover 2011'	Touring sound exhibition funded by Arts Council England and PRS for Music Foundation. Host Galleries: South Hill Park, Bracknell; Wolstenholme Creative Space, Liverpool; Millspace, Leeds; Soundfjord, London, UK (curator)
	'Re/Flux – Sublimated Landscape'	Group exhibition curated by Soundfjord, ICA, London
2010	'Parisonic'	Installation, Le Jardin D'Alice, Paris, France
	'Active Crossover II'	Installation, Grey Area, Brighton, UK (curator)
2009	'Active Crossover'	Installation, Arnolfini, Bristol, UK (curator)
	'Lightyears'	Installation to accompany painting by Kathryn Thomas, Paintworks, Bristol, UK
	'Amazonas' – 7.1 surround sound'	Installation, AES Audio for Games Conference, Royal Academy of Engineers, London
2008	'Co-LAB'08'	Installation/Group show, Polymer Factory, Tallinn, Estonia
	'Amazonas'	Installation and performance, Sightsonic 2008, York, UK
	'Amazonas'	Solo Exhibition, Installation, Hat Factory Arts Centre, Luton, UK
2007	'The Ocean Project'	Barbican Theatre Gallery, Plymouth
	'A Dark Light'	City Hall, Reykjavik
2006	'TwoNotTen Digital Arts Festival'	Bargate Gallery, Southampton

Selected Projects

- 2018 **'Made to Malfunction', Creators in Lab Residency, Asia Culture Center, Gwangju, South Korea**
 Developed collection of kinetic sound objects using salvaged technology and arduino programming.
 'Made to Malfunction' is a response to planned obsolescence, presenting parts of discarded machines and devices as valuable art objects.
- 'Place is the Space', Gängeviertel, Hamburg, Germany**
 Collaboration with Gregory Büttner (DE) funded by Freie und Hansestadt Hamburg, Behörde für Kultur und Medien and supported by Probebühne im Gängeviertel and MOM art space im Gängeviertel to create an installation/intervention/performance at MOM Art Space, Hamburg.
- Pulzus Art Camp, Odorheiu, Transylvania, Romania**
 'Wind in the Willow' sound installation with modified ear protectors that play the sound of trees through wood.
 'Saw Heard' sound installation using circular saw blades that play the sound of sawing.
- Fresh Winds Biennale 2018, Gardur, Iceland**
 Second time to participate. Created 'Geothermal Activity' sound installation using lava rocks and infrasonic geothermal sound. Also performed at opening and closing events with Kana Nakamura (JP) and Hany.P (KR)
- 2017 **Tsunami Festival (11th Edition), Valparaíso, Chile**
 Supported by British Council to participate performing 2 site-specific works and exhibiting sound installation 'Trace of Lime'.
- Jeonnam International Ink Art Pre-Biennale, Mokpo, South Korea**
 Commissioned to create ink drawings using sound, presented as 'Traces of Mokpo Harbour' installation.
- Nakanojo Biennale, Nakanojo, Gunma Prefecture, Japan**
 Commissioned to create 'Everyday Emanations (Dead End)' site-specific sound and light installation.
- Hidden Dreams, Hidden Sounds, Raum für Kunst, Dortmund, Germany**
 Collaboration with Birgit Asshoff (DE) creating performance, plus workshops at Bad Driburg Gesamtschule
- Taipei Artist Village, Treasure Hill, Taipei, Taiwan**
 'This Chamber (is never empty)' site-responsive sound installation and 'Bottled Water' installation.
- 2016 **'Trace Evidence' for Ropewalkers, OSR Projects, West Coker, UK**
 One of 3 selected artists to create a site-responsive work for a Victorian twine production works. The piece will now be retained as a permanent fixture at the site, which is undergoing extensive renovation.
- "Between the Walls of Eden" video project by Scarlett Rouge and Saulo Madrid**
 Commissioned sound design and music for video piece shown at: Diane Pernet's ASVOFF Ten, Fashion Film Festival, Paris, France 2018 and Rome, Italy 2018; Volta Art Fair, NYC, USA 2017; 57th Venice Biennale 2017, Italy; Artissima, Turin, Italy 2016; Le Germain, Private Screening, Paris, France 2016.
- Yatoo International Project 2016, Yatoo Nature Art House, Wongol, South Korea**
 'Traces of Water/Trace of Life' for 'Cros.sing' group exhibition was a development of an idea of creating and retaining a physical trace of sound, which is normally ephemeral.
- Arc Artist Residency, Romainmôtier, Switzerland**
 'Watering the Piano' installation and 'Active Crossover: Romainmôtier' collaborative performance with Gregory Büttner (DE) and Francisco Meirino (CH)
- Fresh Winds 2016, Gardur, Iceland**
 'Ómur' sound installation in working lighthouse and collaborative performances with Amanda Billberg, Kae Ishimoto and Anaïs Lelievre.
- 2015 **Extended Dimensions – collaborative project with choreographer Park Jin Young**
 Artists invited to develop work at Seoul Art Space Seogyo, Seoul; Soomdo, Seoul; Samcheonpo Performance Art Festival, Samcheonpo; Yogiga, Seoul; Art Residency Festival, Gunsan, all in South Korea.
- Active Crossover: Mooste, MoKS, Mooste, Estonia**
 Curator and co-organiser of 2-month collaborative residency, hosting invited artists from UK, Estonia, Latvia, Austria, Sweden, USA, Australia, Finland, South Korea, Greece and Chile. Project is supported by Artist International Development Grant from Arts Council England and British Council, and MoKS.
- Residency at Galerie Školská 28, Prague, Czech Republic**
 Artist-in-Residence through January performing alongside local and visiting musicians, giving a workshop in recording and performance to be presented at the end of the month, and working on various compositional pieces, including work to be exhibited in both Galerie Díra and Školská 28.
- 2014 **Artist Residency TEMI, Daejeon, South Korea**
 Participant of 1st term of Artist Residence TEMI. Gave workshops at Seoul Art Space Mullaee, Seoul; Children's Museum at National Museum of Contemporary Art, Seoul; Artist Residency TEMI, Daejeon and Arko Artist House, Seoul. Selected artist to represent TEMI at the Seoul Art Foundation Residency Festival he was invited to exhibit in Seoul City Hall and perform site-specific concert for the opening event.
- 'A World of Hidden Sounds' for Punctum Inc., Castlemaine, Australia**
 Through June and July Simon collaborated with Eamon Sprod (aka Tarab) and students and teachers of Castlemaine Primary School to run an arts education project as part of Punctum Inc.'s 'Seedpod Amplified' series of residential community-based performance projects.

'Active Crossover: Feldafing' – Residency projects for Villa Waldberta, Feldafing, Germany

Residency supported by Villa Walberta and Signalraum. Collaborations with personally invited artists, workshop sessions and recording workshop in Bayern Kaserne refugee camp in Munich for unaccompanied minors.

- 2013 **'Active Crossover: Kristiansand' – Residency with Agder Kunstsenter, Kristiansand, Norway**
Site specific performance project collaborating with local artists. Workshops for groups of schoolchildren and a public recording and microphone building workshop. Supported financially by Cultural Rucksack national arts education organization and in kind by Kunsthalle Kristiansand.
- 'El Mundo de los Sonidos Ocultos' - RED de Artes Visuales project for Casa Tres Patios and La Alcaldía, Medellín, Colombia**
Arts education project over 10 weeks, teaching children of 8-18 years active listening, sound exploration and simple microphone and instrument building.
- 'The Softening of MAO-A' – Sound design for performance project, Bristol, UK**
Commissioned by theatre director/artist Tom Bailey to create sound environments for a performance lecture.
- 'MUUA Lab/C3P/Active Crossover' – Laboratory project for Casa Tres Patios and La Universidad de Antioquia, Medellín, Colombia**
First artist to participate in MUUA Lab project. A gallery hall of the university museum was provided as a laboratory space for development of new work for 3 months, where the public could visit at any time to view the progress of the project.
- 2012 **'Time Release' – site specific performance for the Municipal Art Museum, Toyota City, Japan**
Site-responsive live audio/visual collaboration with Kiyoharu Kuwayama as part of exhibition 'Carpe Diem'.
- 'Active Crossover: Castlemaine' – Residency with Punctum Inc., Castlemaine, Australia**
Participating in the Seedpod Residency at Punctum Inc. through May 2012, Simon worked with local artists Eamon Sprod (Tarab), Lizzie Pogson and Jacques Soddell, exploring sound phenomena at the ICU art space, culminating in a workshop, an installation and collaborative performance event.
- Campos De Gutierrez Residency, Santa Elena, Medellín, Colombia**
Commissioned to create a performance and installation as part of 'La Casa Esta En Su Propio Parque' residency group exhibition. Resulting work 'El Parque Está En Su Propio Casa' was published by Line Editions.
- 2011 **'Active Crossover 2011' - Touring exhibition and performance events, various locations, UK**
Curation and installation of touring sound exhibition funded by Arts Council England and PRS for Music Foundation. Host Galleries: South Hill Park, Bracknell; Wolstenholme Creative Space, Liverpool; Millspace, Armley, Leeds; Soundfjord, London; Phoenix, Brighton and Arnolfini, Bristol.
- Field Recording Workshop, Universidad Nacional de Colombia, Bogotá, Colombia**
Over two weeks in May 2011, Simon ran field recording and composition workshops at Universidad Nacional de Colombia, Bogota, by invitation of the Maestría Artes Plásticas y Visuales.
- 2010 **'Active Crossover II' – Installation and performance events, Grey Area Gallery, Brighton, UK**
Simon curated a second showing of the sound exhibition at the Grey Area Gallery in Brighton. Opening and closing night events include collaborative performances from local invited artists.
- 'Mic.Madeira' – Collaborative A/V performance, Madeiradig 2010, Madeira Island, Portugal**
Composition of site specific 4 channel audio work for performance in collaboration with portuguese visual artist Hugo Olim. The piece was subsequently recomposed and released on DVD through Portuguese record label Crónica Electronica, with financial support from APCA of Madeira.
- 2009 **'Active Crossover' – Residency project, Polymer Culturehouse, Tallinn, Estonia with exhibition and performance events at Arnolfini, Bristol, UK**
Throughout May 2009 Simon was Artist-in-Residence at the Art Container, Polymer Culturehouse, Tallinn, Estonia. The results were exhibited at Arnolfini, Bristol, October 2009. Supported by Arts Council England.
- 'Amazonas 7.1' – Commission to compose surround sound work for AES 35th International Conference on Audio for Games, Royal Academy of Engineering, London, UK**
Commissioned by AES, Creative Labs and University of York to produce surround sound installation using speaker system, soundcard and software, supplied by Creative Labs.
- 2008 **'Lightyears' – Commission for surround-sound composition, Kathryn Thomas, Bristol, UK**
Commissioned to compose music for website and an installation for the exhibition 'Kathryn Thomas Lightyears'.
- 'Co-LAB'08' – Collaborative residential project, Polymer Culturehouse, Tallin, Estonia**
Group residency hosted by Non Grata, Estonia to produce collaborative performance piece in gallery space.
- 2007 **'Mamori Sound Project' - Residency with Francisco Lopez, Lake Mamori, Amazonas, Brazil**
Invited to participate in recording project based in Amazon region of Brazil by Francisco Lopez. Simon's participation was funded by Arts Council England with support from Ableton.
- 'A Dark Light' – Installation for group exhibition, Lake Hall, City Hall, Reykjavik, Iceland**
One of three UK artists invited to exhibit work as part of the Winter Lights Festival, exhibiting work created from material gathered in Iceland in 2005. Supported by British Embassy, Iceland Express, Avis and Visit Reykjavik.

Selected Discography

'Cal y Canto' (CD)	Glistening Examples (US) 2018
'Open and Closed Circles' (cassette)	Mappa (SK) 2018
'InTolerance' (CD)	Kohlhaas (IT) 2017
'Trace Evidence' (LP)	Traceable Echoes (UK) 2016
'Against Nature' (CD)	Crónica (PT) 2016
'Contrivance' (3" CD)	1000füssler (DE) 2015
'What Matters is that it Matters' (CD)	Baskaru (FR) 2015
'a need for material possession' (LP)	Silentes (IT) 2015
'Elephant in the Salon' w/ Canned Fit (CD)	Twice Removed Records (AU) 2015
'From the Mouths of Clay' (Cassette)	Helen Scarsdale Agency (US) 2014
'Hydrostatic' (CD)	Aufabwegen (DE) 2013
'Mic.Madeira' w/Hugo Olim (DVD)	Crónica (PT) 2011
'Meditations on Light' w/friends (2 CD)	Monochrome Vision (RU) 2011
'Mall Muzak' (CD)	Unfathomless (BE) 2011
'Prayers Unheard' (CD)	Dragon's Eye Recordings (US) 2011
'The Clearing' w/Rebecca Joy Sharp (CD)	Gruenrekorder (DE) 2010
'Fractures' (CD)	Entr'acte (UK) 2009
'Understory' (DL)	Trente Oiseaux (DE) 2008

Academic Qualifications

1996	BA(Hons) Industrial Design	University of Wales Institute Cardiff, Cardiff
1994	HND Product Design	Nene College, Northampton

References

Professional:	Mireya Samper Curator: Fresh Winds Biennale Iceland fresh-winds@mireya.is http://fresh-winds.com/	Personal:	Ms K Chant 126 Hillside Road Corfe Mullen Dorset 01202 694177
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Personal details

Date of Birth: **28/12/1970**
Nationality: **British**

Biography

Since 2005 Simon Whetham has developed a practice of working with sonic activity as a raw material for creation. He uses environmental sound, employing a variety of methods and techniques in order to obtain often unnoticed and obscured sonic phenomena. When presenting work in a performance or installation, for him the space and the objects within become instruments to be played. He is increasingly involved in multi-disciplinary projects, leading his work to become more visual and tangible. He is currently exploring ways to retain physical traces of sound and transforming energy forms.

Whetham performs and exhibits internationally, participating in Fresh Winds Biennale 2018 & 2016 (IS), Nakanojo Biennale 2017 (JP), ACC Showcase 2018 (KR), Tsonami Festival 2017 & 2012 (CL), Madeiradig 2010 & 2011 (PT) and Moers Festival 2011 (DE); has a large number of works published through many specialist record labels including Mappa (SK), Crónica (PT) and Line (USA) and collaborates with dancers, musicians, performers, painters and video artists. Collaborations with sound artists/musicians include long term projects with Tarab (Eamon Sprod) and Gregory Büttner, and past collaborators include Scanner, Derek Piotr, Iris Garrelfs, John Grzinich, Ryu Hankil, Xenia Pestova, Alan Courtis, Kate Carr, Rhodri Davies, Christine Schörkhuber and Slavek Kwi.

Noteworthy projects which Whetham was the sound designer for are: "Vestiges of Disappear" by Park Jin Young which won *Best Dance Video* at the Imajitari Festival, Jakarta in 2018 and was selected for exhibition by the Royal Scottish Academy, UK; and "Between the Walls of Eden" by Scarlett Rouge and Saulo Madrid, featuring Michelle Lamy. The movie was shown at the 57th Venice Biennale 2017 and Artissima, Turin in 2016.

Whetham has received a large number of commissions and awards for projects and installations – twice he received the *Grant for the Arts* from the Arts Council England, the first to attend the Mamori Sound Project in the Amazon rainforest in Brazil, 2007, and the second to curate and organise the cultural exchange project 'Active Crossover' that has continued to run since 2009. Most recently 'Active Crossover' was an international artist residency, hosted by MoKS in Mooste, Estonia in 2015, supported by the *Artists International Development Grant* from British Council and Arts Council England. 'Active Crossover' was also supported by the PRS for Music Foundation to tour in the UK through 2011 and has been hosted in Argentina, Chile, Colombia, Germany, Norway and Australia.

Simon's practice also covers giving active listening and field recording workshops internationally (most recently in South Korea, UK and Taiwan). This includes workshops for children and young people, which began in Medellín, Colombia in 2013, and has led to larger projects in Norway and Australia, and with unaccompanied minors in a refugee camp in Munich, Germany in 2014.