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from Sassoleone (Bologna)

How was the residency? Advantages and disadvantages of AIR – ARTIST IN RESIDENCE Niederösterreich.

My residency in Krems/Stein was a wonderful experience.

I met several interesting people from Austria and other European countries, thanks to the vocal workshop I held for the Glatt & Verkehrt Festival and the concerts I had here during the Festival, (at the Spitz Castle on the 9th July with “Bella Ciao” and on the 24th at Kunstmeile Krems with my trio and featuring Maria Petrova).

I was able to participate in only one visit to the Krems art exhibitions among those organized by AIR with other artists in residence, because during my musical work I did not have enough time to be everywhere! It's a shame, because I know very interesting artist were my neighbours (I met one of them).

I toured the hills and villages with one of the bikes available, among the vineyards, to discover the surroundings of Krems, the local crops and plants (my passion for botanics and phytotherapy), I also entered the homes of the inhabitants, thanks to the acquaintances made through music, being able to taste the specialties of Krems not as a tourist and seeing how people live.

What did you realize during your residency period?

That being in stimulating places other than those you are used to, leads you to take other paths, other ideas, to grow in creativity, to give answers to questions that you have been asking yourself for some time, even to bring home a different way of doing and understanding art, seeing how, for example, public institutions, festivals, galleries deal with art and artists. Experiencing in countries other than your own opens your eyes, mind and feelings. And surely your art expression.

What did you miss at the residency?

In my personal experience I missed a little more time to stay here, because I had to return to Italy for summer artistic commitments.

And contacts with more artists that I could have known and with whom I could have shared many ideas and perhaps projects.

I hope to be able to stratify, however, to allow these experiences, these images, these sounds to be deposited, in order to be able to bring them back into future projects, perhaps even bringing them back to Austria where these ideas were born.

What do you appreciate at AIR – ARTIST IN RESIDENCE Niederösterreich?

I appreciate that artists from all backgrounds are given the opportunity to be in the middle of art, in a city of art with other artists and that there are institutions that allow it even to those who would not have the financial possibility.

This residency is helping me to develop and add ideas for my next musical project, which connects Austria, Italy and Eastern Europe.

Furthermore the residency in a place of such beautiful and particular nature (even the vineyards and dry stone walls, as well as the historic architecture of the cities and villages, are Unesco Heritage) coincides with my research that connects music, art and nature.