

Report of Passepartout Duo (Nicoletta Favari & Christopher Salvito) AIR – ARTIST IN RESIDENCE Niederösterreich Program (Jan. – Mar. 2021)

Our three months in Krems were likely some of the most productive months of our lives. We're extremely grateful for this focused time dedicated to art and music making, that will surely have a long impact on our own outlooks, careers, and creative ideas.

Our first month in residence was immersively focused on our completely new adventure with the Buchla 100 Series. We were discovering a new instrument and a new conception of music that we didn't know about yet, all thanks to the Ernst Krenek Institut. At the same time, we were able to dive into a parallel world where two big personalities live: Ernst Krenek and Don Buchla. Through the Institut, and a good amount of online research, we began to understand the compositional process of Krenek and as well Buchla's ideas about instrument making and music.

Learning about Krenek, and having the specific situation at the Ernst Krenek Forum really inspired us to write for acoustic piano through the lens of the synthesizer. In the first month, we put together a 12 minute EP that we managed to release digitally on February 26th, 2021 during our time at the residency.

For the 5 tracks that encompass that EP, titled **Epigrams**, we focused on a single patch on the Buchla system, attempting to explore everything it had to offer. The gestures, timbres, and rhythms generated by the synth were recorded first, and then transcribed into a very "unidiomatic" and electronically influenced piano part.

We were very happy to have presented the EP and our whole experience in interviews with: the **Krenek Institut, Luft aus Krems**, and the American podcast **Source of Uncertainty**. We also created a performance video, and a short documentation of our process uploaded on our Youtube channel.

Our second project based on the Buchla instead focused on the idea of creating a graphic notation system for modular synthesizers, also inspired to a certain extent by seeing Krenek's personal notes and memos at the Institut. We came to a method which involved superimposing transparencies over printed paper to configure different "patches" that we hope could spark different creative approaches for ourselves and other musicians.

This experiment was also a great chance for us to get in touch with other musicians in the area, including Gammon (electronic musician), Tobias & Astrid (electronic musicians), and Hubert (headmaster of the school), who even toured us around the great facilities of the music school.

The third month of the residency came with the third artist presentation, and many new faces around. With museums open, we were filled with new inspiration and learned more about the history of art in Krems. Some of our most inspiring chats were this month, especially with David Komary (Galerie Stadtpark), and Alethea & Clemens (Krenek Institut).

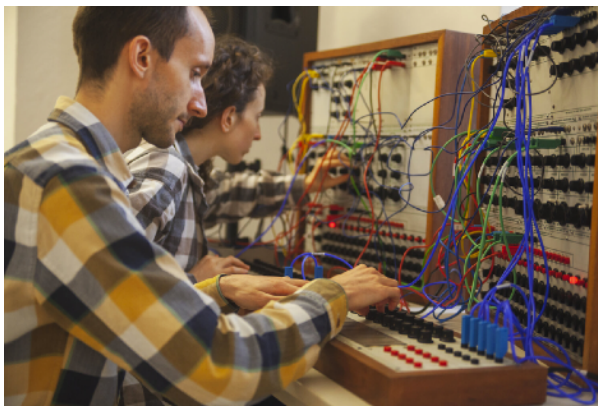
Our next focus was related to our future LP album project called Daylighting that makes use of our own synthesizer instruments, and for which we focused many hours on each aspect of the creation process: rehearsal, mixing / mastering, production / design, and video shooting.

We are incredibly grateful to Johan for finding an amazing location for us, and for dedicating time to help with his impressive ad hoc camera work. In a memorable space at the Kunsthalle Krems, we filmed around 15 minutes of music that will soon be publicly available.

Finally, we have booked a concert at Alte Schmiede in Vienna for June, so we also hope to be able to come back in perhaps more COVID-free-times, and to imagine a Krems filled with people and sun.

It goes almost without saying that there is nothing negative we could say at all about our experience in Krems, which thanks to all the fantastic organization, resources, and people has been an artistically transformative experience that will be fueling our musical projects and ideas for years to come.

List of Projects Realized:



Epigrams

12'00" EP for Buchla 100 Series and Piano

Further Information:

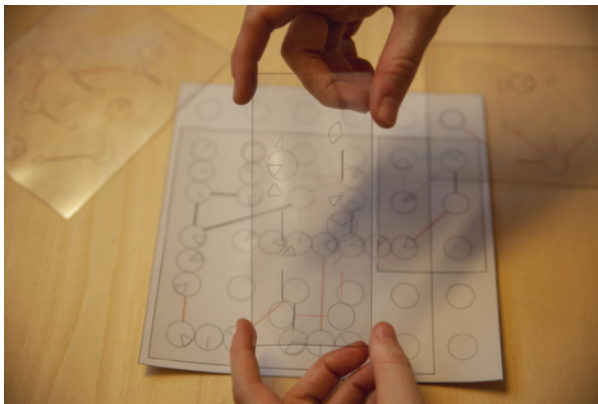
<https://passepartoutduo.com/epigrams>

Video Documentation:

<https://youtu.be/EaPTW3F849o>

Video Performance:

<https://youtu.be/8CK85DjS6Ro>



Linee Scomposte

Graphic Scores for Patchable Instruments

Further Information:

<https://passepartoutduo.com/linee-scomposte>

Score Directions & Examples:

<https://passepartoutduo.com/s/Directions-alzt.pdf>



Daylighting

Video Recordings at the Kunsthalle Krems featuring 4 works:

Matter, 5'02"

Indentations, 5'28"

Speciation, 5'27"

Daylighting, 3'40"

Interview/Press Information for "Epigrams":

Source of Uncertainty Podcast: <https://sourceofuncertainty.audio/podcast/episode-21-passepartout-duo-the-bandpass-filter-194f/>

Lust Auf Krems: <https://lustaufkrems.com/2021/02/17/ernst-krenek-passepartoutduo/>

Krenek Institut: <https://www.krenek.at/news/nicoletta-favari-und-christopher-salvito-im-gespraech>