

ERIC LEONARDSON

TEL: 773-342-5012, E-MAIL: ELEONA@SAIC.EDU, WWW.ERICLEONARDSON.ORG

Summary

Audio artist, composer, performer, instrument inventor, radio artist, sound designer, visual artist, teacher, and curator for over 30 years; Eric Leonardson devotes a majority of his professional career to unorthodox approaches to sound and its instrumentation with a broad understanding of texture, atmosphere and microtones. As a practicing artist and educator Leonardson has an interest in the promise of technology to enable new possibilities in art across disciplines and media.

Professional Activities & Affiliations

Adjunct Associate Professor, First Year Program & Department of Sound, School of the Art Institute of Chicago, 2008–present; **Adjunct Assistant Professor**, 2004-08; **Instructor**, 1997-2004

President, World Forum for Acoustic Ecology, 2012-present; **VP**, 2011-2012

President, American Society for Acoustic Ecology, 2010-2012

Founder and Co-chair, Midwest Society for Acoustic Ecology, 2009–present

Director and Co-founder, World Listening Project, Chicago, 2008–present

Performer, Chicago Phonography, 2008–present

Composer, Designer, Performer, Plasticene physical theater, Chicago, 1995–2012

Radio Program Director, *Sounds From Chicago*, Experimental Sound Studio, 1988–1992

Awards, Residencies & Honors

Night Out In The Parks, Chicago Park District, 2016, 2017

Open Artist-in-Residence on the 606, Chicago Park District & Trust for Public Land, 2016

Ragdale Artist-In-Residency, Ragdale Foundation, Lake Forest, IL, 2016, 2015

Roger Brown Residency, School of the Art Institute of Chicago, 2015, 2006

Faculty Enrichment Grants, School of the Art Institute of Chicago, 2014, 2013, 2012, 2011, 2010, and 2008

Professional Development Grant, Dept. of Cultural Affairs and Special Events, City Chicago 2014

Copeland Fellow, Copeland Colloquium: “Art In Place/The Place In Art,” Amherst College, 2013

Media Arts Fellowships, Illinois Arts Council, 2002, 2006

Finalist Award: Media Arts, Illinois Arts Council, 2001

Community Arts Assistance Program Grants, City of Chicago DCA, 2000, 1998, 1995, 1994, 1993

Finalist Award: Music Composition, Illinois Arts Council, 1996

Recent Performances Include

“**Apple Box Orchestra for Pauline Oliveros**,” New Ear Festival ’17, Fridman Gallery, New York, 2017

Eric Leonardson Springboard Trio, with Carol Genetti and Guillermo Gregorio, Sudden Sound Series, Krannert Art Museum, Urbana, 2016

“**Ritual Objects – Central Sounds**” **A Sonic Ceremony**, Art Institute of Chicago, 2016

“**Stones/Water/Time/Breath (for Christian Wolff)**” by Dean Rosenthal, Make Music Chicago, 2016

Andrea Centazzo & Friends, Constellation, Chicago, 2016

Phonophon, solo, Institut für Neue Medien (INM), Frankfurt, 2012, 2015

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Magma, Springs and Bugs, solo, Školská 28, Prague, 2015
Muzički Dom kulture Studentski Grad, solo, Belgrade, 2015
Izložbeni salon Izidor Kršnjavi, solo, Organizam IA and UBU, Zagreb, 2015
Stara mestna elektrarna – Elektro Ljubljana, solo, Ljubljana, 2015
Frequenzgänge #52, with Le Quan Ninh, Birgit Uhler, et al, Blurred Edges Festival, Hamburg, 2015
HOME RADIATION, with Anna Friz and Jeff Kolar, Defibrillator, Chicago, 2015
The Springboard for Sounding Cities, solo, Misericórdia Church, Viseu, Portugal, 2014
Solo Springboard, Marquette Arts & Culture Center, Marquette, Michigan, 2013
“Our Sonic Playground,” with SAIC students and Chicago Phonography, Museum of Contemporary Art Chicago, 2013
Solo and Duo with Birgit Uhler, Renaissance Society, Bond Chapel, University of Chicago, 2013
Megapolis Audio Fest, with Anna Friz, Union Docs, New York, 2013
Soundfest, solo, Mead Art Museum, Amherst College, 2013
46. Internationale Ferienkurse für Neue Musik Darmstadt, with Jay Needham, Internationales Musikinstitut Darmstadt, 2012
PHONOPHON, solo, Institute for New Media, Frankfurt, 2012

Recent Works for Broadcast Include

“SoundTent At Camp Sherwin,” radioCona:0.2425 – FM Sound art Exhibition, Ljubljana, 2016
“Coincidence and Control,” Kunstradio, ORF Vienna, 2015
Radius Episode 63: SoundTent At Camp Sherwin, Chicago, 2015
“Awash On the Lake,” World Water Wheel Days Symposium, NYU, New York, 2014
“Dancing Walls Stir the Prairie,” with Anna Friz for Deutschlandradio Kultur/Klangkunst, Deutschlandradio Berlin, 2008
“Dancing Walls Stir the Prairie,” with Anna Friz for Kunstradio-Radiokunst, ORF Vienna, 2007
“The Perimeter,” Radio Revolten Festival, Halle, Germany, 2006
“Other Music,” Deep Wireless Festival, Toronto, 2005

Recent Exhibitions

Go, Modern Wing, Art Institute of Chicago, 2017
Extreme Weather, Murmur Gallery, Atlanta, 2015
Tortua, with Rebekah Tolley, Eli Marsh Gallery, Amherst College, 2013
Get Your Marks On, Decadence Now! Film Festival, Aero Kino, Prague 2011
Chicago Phonography: Here/Not There, Museum of Contemporary Art Chicago, 2009

Recent Books and Articles

“Opening the Ether: Radio Art at Experimental Sound Studio in Chicago,” with Lou Mallozzi, *Listen Up! Radio Art in the USA*, [forthcoming] Research Association Artists’ Publications, Bremen, Germany, 2018
“World Listening Day 2016: Sounds Lost and Found,” *Land Lines*, Nature Conservancy of Canada, July 18, 2016
“How to soundwalk (Part One and Two),” *Land Lines*, Nature Conservancy of Canada, October 22-28, 2015
“Sound and Listening: Beyond the Wall of Broadcast Sound,” *The Journal of Radio and Audio Media*, Volume 22, Number 1, Routledge, 2015

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"Our Sonic Playground: A Model For Public Engagement In Urban Soundscape Awareness," *The Journal of Urban Cultural Studies, Volume 2, No. 1-2*, Intellect, 2015

"Acoustic Ecology and Ethical Listening," *The Conrad Grebel Review, Volume 33, Number 2*, Pandora Press, 2015

"How to Make and Use a Piezoelectric Contact Mic," *Signal Culture Cook Book*, Signal Culture, Owego, New York, 2014

"Acoustic Ecology and Ethical Listening," *City Creatures Blog*, Center For Humans and Nature, April 28, 2014

"Instruments of Tension: Gramophones, Springs and the Performance of Place," with Jay Needham, *Leonardo Music Journal, Vol. 23*, MIT Press, 2013

Ways of Listening, Figures of Thought: A Festschrift for R. Murray Schafer On the Occasion of His 80th Birthday, co-edited with Sabine Breitsameter, Dieburger Schriftenreihe zur Akustischen Ökologie 3, 2013

"The Springboard: The Joy of Piezo Disk Pickups for Amplified Coil Springs," *Leonardo Music Journal Vol. 17*, MIT Press, 2007

Discography

[rec.phonophon] – 5 Year Archive, (compilation), Verein zur Förderung von Phonographie und experimenteller Musik, 2014

Vendlam, with Al Margolis and Doug Van Nort, *Emerge/Attenuation Circuit*, 2014

Rub, Auris + Gino Robair, *Public Eyesore PE125*, 2013

Original Instruments Concert, Live at the RAM, 4-22-12, Blondena Music, 2012

Explorations in Sound, Volume 4, The Sound of Live Performance, (compilation), Furthernoise, 2011

Auris, Auris, Artco Records, 2009

The White Airplane, with Heath Hays, Brazildisc, 2009

Rarebit, with Steve Barsotti, Transparency CD0125, 2008

Deep Wireless 3, (compilation), New Adventures In Sound Art, 2006

A Call For Silence, (compilation), Sonic Arts Network, 2004

Radio Reverie in the Waiting Place, Not In the Family/IEL CD0011, 1999

Animus, with Carol Genetti, Not In the Family/IEL, 1998

Presentations, Lectures, Panels, Keynotes

Soundwalks, Ragdale Foundation, Chicago Park District, Peggy Notebaert Nature Museum, and Ryerson Woods, 2016

Spring Fest: A Celebration of Citizen Science and Stewardship, Palmisano Park, Chicago, 2016

"Eco-Sensing and the Soundscape," Ecoacoustics Congress 2016, Michigan State University, East Lansing, 2016

Live Audio Streaming Panel, Balance-Unbalance 2016: Data Science + Eco Action, Manizales, Colombia, 2016

"Eco-Sensing and the Soundscape," Balance-Unbalance 2016: Data Science + Eco Action, Manizales, Colombia, 2016

"Ways of Listening," Grassland Soundscapes Workshop, Oak Lake Field Station, North Dakota, 2015

"Our Sonic Playground: A Model For Public Engagement In Soundscape Awareness," Listening Around The Corner, TranzitDisplay, Prague, 2015

"Soundscape Awareness," lecture and workshop, Klingt Gut! Symposium, HAW Hamburg Arts and Media Campus Finkenau, 2015

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“Acoustic Ecology and Ethical Listening,” Listenⁿ Symposium: Acoustic Ecologies of the American Southwest, Arizona State University, Tempe, 2014

“Spatial Sound & 3D-Audio – neue Konzepte für die Gestaltung akustischer Umwelten und 360°-Umgebungen,” with Sabine Breitsameter, B3 Autumn School, Frankfurt, 2014

“Acoustic Ecology and Ethical Listening,” Sound In the Land, Conrad Grebel College University of Waterloo, Ontario, 2014

“Our Sonic Playground: A Model For Public Engagement In Soundscape Awareness,” *Urban Soundscapes and Critical Citizenship*, University of Limerick, Ireland 2014

“Sound, Silence, and Acoustic Ecology,” Seminar for Silence Exhibition, Embassy of Finland, Washington D.C., 2013

Audioparc, soundwalk & presentation with Andra McCartney, curated by Magali Babin with Galerie Verticale, Laval, Québec, 2012

EcoMedia: Environmental Science & Technology & Interaction in Public Art, panelist, moderated by Andrea Polli, *23rd International Sculpture Conference*, Chicago, 2012

Education

Master of Fine Arts, Time Arts, School of the Art Institute of Chicago, 1983

Bachelor of Fine Arts, Visual Art, Northern Illinois University, 1980