
FRANCISCO COLASANTO

+52 443 140 3939

francisco@cmmas.org

fcolasanto@gmail.com

Reforma Agraria 400 int.8
Col San José del Cerrito.
Morelia, Michoacán.
México

Bio

Francisco Colasanto is a composer born in Argentina in 1971.

Studied composition at Universidad Nacional de Quilmes. Argentina

Francisco is doing his PhD thesis at the UNAM with Dr. Rodrigo Sigal Sefchovich as a tutor.

Since 1996 is a very active composer specialized in music technology.

Lives in Mexico since 2006

He was awarded with the following distinctions:

- Cultural Ministry of Spain (2000)
- Fundación Antorchas (2003)
- Cultural Ministry of Spain (2006)
- Harvard University Studio for Electroacoustic Composition (Live Electronic Music Competition 2006)
- Juan Carlos Paz Prize (2004) granted by the "Fondo Nacional de las Artes" Argentina,
- Giga-Hertz award 2009 (ZKM, Karlsruhe)
- Ibermúsicas 2013

He is currently assistant director of the Mexican Centre for Music and Sonic Arts (CMMAS) located in the City of Morelia, México and full time academic at ENES-UNAM.

He composed music for several projects (dance, theatre, installations, movies, commercials). Is the author of the book: "Max/MSP: guía de programación para artistas"
