

Helen Grogan CV

www.helengrogan.com

b. 1979, Australia

EDUCATION:

2016 - current: Master of Fine Art, Visual Art (Research), Victorian College of the Arts, AUS

2007 - WD: The University of Melbourne, AUS, Masters of Art Curatorship - ceased prior to qualification

2001–2005: AHK Amsterdam School for The Arts, SNDO, NL, Bachelor (Art with Choreography Specialisation)

2000–2001: City University of New York, USA, Liberal Arts Studies (Contemporary Art Internships, Philosophy)

1997–2001: Deakin University, AUS, Bachelor of Arts (Major 1: Philosophy: The History of Ideas. Major 2: Contemporary Dance)

GERTRUDE CONTEMPORARY:

2014-2016: From 2014-2016 Helen Grogan was a studio artist at Gertrude Contemporary

SELECTED SOLO EXHIBITIONS:

2016: *POEMING (with insistence on plurality)*, Gallery 1, First Draft, Sydney

2016: *STUDIO WORK (COMPRESSION WITH OPENING PLANE)*, Studio 10, Gertrude Contemporary, Melbourne

2015: *POEM (with insistence on plurality)*, Gertrude Glasshouse, Melbourne

2015: *THREE ADJOINING ROOMS WITH MANIFOLD EDGES*, WestSpace, Melbourne

2014: *THREE PERFORMATIVE STRUCTURES*, Slopes Gallery (program curated by Helen Hughes and Joel Stern), Melbourne

2013: *Under Instructions*, in 'C3 Online Project Lab Commission', C3 Contemporary Art Spaces, Melbourne

2012: *Applications of Occurrence (An Obituary)*, for 'Place Of Assembly', Melbourne International Arts Festival, Melbourne

SELECTED GROUP EXHIBITIONS:

2018: *splitting opening the surface on which its inscribed*, in 'Great Movements of Feeling', Gertrude Contemporary, Melbourne

2018: *CONCRETE ROOM*, in 'Infrastructuralism', La Trobe Art Institute, Bendigo

2017: *INSIDE SMALL DANCE (choreography for this exterior/interior space)*, in 'The Score', Ian Potter Museum, Melbourne

2017: *SCENIC FLATS*, in 'Worldbackwards', Sutton Project Space, Melbourne

2016: *OBSTRUCTION DRIFT*, in Biennale of Sydney: Choreography and the Gallery, Art Gallery of New South Wales

2015: *OBSERVATION PROPOSITION*, in 2nd Tbilisi Triennial, Rustavi Block, Georgia

2015: *UNTITLED (STUDIO FLOOR WORK)*, in 'Gertrude Contemporary Studio Artist Exhibition', Gertrude Contemporary

2015: *HOLLOW AND DENSE OBSTRUCTIONS*, in 'Feeling Material', C3 Art Space, Melbourne

2015: *THREE ADJOINING ROOMS WITH MANIFOLD EDGES*, (solo exhibition), WestSpace, Melbourne

2015: *ACTION AND FRAME* in 'Object As Score', Margaret Lawrence Gallery, VCA, Melbourne

2015: *CONCRETE ROOM, FACILITATING FORM AND LIGHT* in 'Object As Score', Margaret Lawrence Gallery, VCA, Melbourne

2015 *HOLLOWING PLANE (with departing hand)*, in 'Contemporary Australian Drawing #5' at SACI, Florence

2014: *CHOREOGRAPHY (Gallery 2, ACCA)*, in 'Framed Movements', Australian Centre for Contemporary Art, Melbourne *

2014: *SETTING FOR RESETTING*, in 'Framed Movements', Australian Centre for Contemporary Art, Melbourne

2014: *CONCRETE ROOM*, in 'Liquid Architecture Festival – The EAR IS A BRAIN' Arts House Meat Market, Melbourne

2014: *SEVERAL OBSERVATIONS*, in 'If This Exhibition Where a Text' curated by Ash Kilmartin Slopes Gallery, Melbourne

2014: *Figure Study (After Bacon)*, in 'Melbourne Now', National Gallery of Victoria International, Melbourne **

2014: *ACTION AND FRAME (Mobilar Workshop)* in 'Industrial Estate' curated by Kym Maxwell, Melbourne

2013-14: *INSIDE VIANNE AGAIN (NATIONAL GALLERY OF VICTORIA)*, 2013, in 'Melbourne Now', NGV International ***

2013: *CHOREOGRAPHY FOR AN UNKNOWN SPACE*, in KULTURHUSET, Stockholm

2012: *Several Departures (Studio 21, Level 8)*, 'What Moves Us' curated by La Mecedora Collective, OVCT, Amsterdam

2012: *INSIDE THURSDAY (for VIANNE AGAIN)*, within Shelley Lasica's project *VIANNE AGAIN*, MADA, Melbourne and online

2009: *Occurrence Project*, Gallery 1, Linden Centre for Contemporary Arts, Melbourne *

2008: *Simple Projection*, Centre for Contemporary Photography, Melbourne

2008: *Occurrence (Rehearsal Space)*, Gertrude Contemporary, Melbourne *

2007: *Choreography, 2007 Version*, Curated South Project Space, Rijksakademie van Beeldende Kunsten, Amsterdam **

2005: *room Piece 4: actual ghosts*, Studio 9, SNDO program, Amsterdam School For the Arts, Amsterdam

(* In collaboration with Gwenneth Boelens)

(** In collaboration with Matthew Day)

(*** in collaboration with Shelley Lasica and Anne-Marie May)

SELECTED CURATORIAL PROJECTS & RECENT RESEARCH:

2016: *Choreography and the Gallery Symposium*, in Biennale of Sydney, Art Gallery of New South Wales

2014: *SPECIFIC IN-BETWEEN (The choreographic negotiated in 6 parts)*, curated series for 'Framed Movements', Australian Center for Contemporary Art and Melbourne International Arts Festival.

2014: *Mass (new dance work by Matthew Day)*, Curatorial consultant (theory and frames for contextualising dance as art)

2013: *CHOREOGRAPHY AND RELATED THINKING (CART)*, Research series facilitated by Helen Grogan and Shelley Lasica
2011-2013: *OPEN ARCHIVE*, Art space and exhibition program Co-Directed and co-Curated by Helen Grogan and Jared Davis
2011: *Feedback: Proposals Towards and Exhibition*, Group exhibition for Gertrude Contemporary, Melbourne.
2009: *Melbourne Pavilion*, Amsterdam Biennale, Mediamatic Supermarket, Amsterdam