

AIR- Artist in Residence July 2018

Boi Akih

Monica Akihary, vocalist, writer

Niels Brouwer, guitarist, composer

1.

Last November we received an invitation for our ensemble Boi Akih to perform at the Glatt & Verkehrt Festival 2018 and also an Artist in Residence for Krems.

Niels and I were sharing our ideas for a line-up with festival director and also radio programmer of Ö1 Albert Hosp. We decided to come with a special line-up for festival Glatt&Verkehrt.

The combination of having an AIR gave us the chance to work on some new compositions and lyrics, but also to make new arrangements for this line-up, and also for the concert at the Musikforum Viktring Klagenfurt for the duo.

Boi Akih quartet Glatt & Verkehrt:

Monica Akihary- voice, electronics

Niels Brouwer- guitars, electronics

I Made Subandi, gender, reyong, percussion

Tobias Klein, bass clarinet

Boi Akih – Duo

Monica Akihary – voice, electronics

Niels Brouwer – guitars, electronics

During our stay at the AIR we worked on the new compositions and lyrics, before the other musicians of the quartet arrived on 23rd of July.

Staying here at the AIR gave us the possibility to work with other artist from the different art sections, who were also staying with us. Together with Adriana Affortunati and Jana Dabac we decided to make a special piece for the presentation for the AIR on 10th of July. Working together gave us inspiration and ideas to create new things and to make a combination of music, visual art installation and video projections, here but also when we're back in the Netherlands.

With the arrival of our two musicians, I Made Subandi and Tobias Klein we worked out the new compositions and arrangements. It gave us all the possibility to develop the music and the sound of this quartet. Room 25 is made for this.

On July the 17th the duo went to Vienna and performed live at the Ö1 program Spielräume. During our concert for the Musikforum-Viktring-Klagenfurt we found out that the radio program and programmer Albert Hosp are very popular in Austria. Some people of the audience came to our concert at the Musikforum because they listened to our performance at Ö1.

2/3.

Working here at the AIR gave us the possibility to work with artists of different art sections. It's because we are all stay on the same floor. Especially with Adriana Affortunati and Jana Dabac , the two other artist at AIR. We had fruitful conversations about the work we do and how we create, this process of creating is so important. As an artist, you need space and silence. Listen to the different visions of each other, working together and how we as individual artists can develop our music and art.

The green surroundings of Krems and Klagenfurt, but also traveling through Austria gave us a new view of Austria. The different legends of each region is special and inspiring.

Room 25 gave us the possibility to develop and play our music. Especially for music you need space, so the sound of the music of this special quartet can develop.

Another possibility we received from the AIR is to invite a great international musician, who's passing Krems on his way to the south of Europe.

The opportunity we received by this invitation from the AIR makes it possible for artists to connect with each other, to inspire each other and to create, because we are all in a different surrounding and environment.

4.

Performance Boi Akih

10 July 2018: Presentation at AIR with Adriana Affortunati and Jana Dabac

Improvisation of music, art installation and video projection

17 July 2018; Boi Akih duo

Live broadcasting at Ö1 Spielräume in Vienna, with host Albert Hosp

20 July 2018

Concert Boi Akih Duo, Musikforum Viktring Klagenfurt

29 July 2018

Concert Boi Akih quartet at Glatt &Verkehrt in Krems.