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 AIR – ARTIST IN RESIDENCE
 Lower Austria
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nonbiased – curious – intense

Two labor-intensive, hot summer months are now behind me. My expectations of what I would find in such a tranquil place, like Krems, and who I got to know, were exceeded.

Already on our first walk together to the Dominican church with Andreas Hoffer, the curator of Kunsthalle Krems, we were right in front of the city archive, where I was going to be spending a lot of time - I had no idea at the time. I curiously sighted countless glass plate negatives to expand my photographic city investigation.

While working on this experimental photographic city survey, I explored Krems on foot among other things with my analog two-eyed medium format camera. In this investigation on the subject of K, as Krems | Koordinaten | Katalog („Krems | Coordinates | Catalog), I also visited the special exhibition in the city museum: Weltberühmt in Krems („World famous in Krems“). Here I came across the scientist and artist Josef Maria Eder, who will keep me busy from then on. The first insights into his life and work are made thanks to the support of the city archive. The immersion and exploration, however, will need a lot more time.

The result of the photographic city survey will be, in addition to the conceptual design of a room installation, notebooks on the letter K on topics such as: Kontaktkeil (Contact Wedge), Kilometer 2000, Konnex, Kumulation (Cumulation), Konglomerat (Conglomerate), Kräuseln (Curling), Kontemplation (Contemplation), Kadmium (Cadmium), Kontaktmetamorphose (Contact Metamorphosis), Konkavität (Concavity), Kontiguität (Contiguity), Konvergenz (Convergence), Körper (Body), Keimzelle (Germ Cell), Kahlschlag-sanierung (Clearance Remediation) ...

The conception, realization and production of the first notebook drafts already took place in the studio. However, the final form of the work will be obtained only after development, viewing and evaluation of all photographs.

I had the desire to give students of the city of Krems an understanding of my artistic involvement with and great passion for analog photography. After a conversation with the art mediators of the Kunstmeile Krems I developed the concept/offer for a workshop: Das Sichtbare und das Unsichtbare – Die Magie der Fotografie („The visible and the invisible – the

magic of photography"). Therefore, I set up a darkroom on the premises of the art mediation of the Kunstmeile Krems and spent two mornings there with the students. In addition to producing photographs in the darkroom, the students also experimented with the production of cyanotypes in front of the Kunsthalle, i.e. the production of images under the influence of sunlight. Prior to that, I gave an introduction to my own artistic work as well as a theoretical excursion into the history of photography, with reference to Josef Maria Eder, the Krems-born photochemist and ideational founder of k. k. Lehr- und Versuchsanstalt für Photographie und Reproduktionsverfahren („Educational and research institute for photography and reproduction"). The city museum currently holds an exhibition on Josef Maria Eder. For both workshops time passed too fast. I would wish that the now established darkroom continues to be used after my departure to arouse enthusiasm for the analogue medium! I would like to thank the art mediator Beate Artweger for the support in the implementation of the events, as well as the interested students and their teachers.

And now that I have arrived at the acknowledgements, I would like to sincerely thank the AIR team: Sabine Güldenfusz (management / program coordination) / Nadja Klement (project assistant) for the great work and support in all matters. Without you, AIR would not be AIR! Although this very hot summer often made working difficult, your three fans helped to make the on average 33 degrees, which we had in the studio in the beginning, more bearable. My special thanks for the trust in the free artistic handling of archive material are addressed to Gregor Kremser (head of the Krems cultural office) and to the team of the Krems city archive. I thank Andreas Hoffer (curator of Kunsthalle Krems) for his willingness to act as a model and the nice conversations, whether in the car to Mödling, Gugging, and Spitz or in the studio. As a curator, Andreas Hoffer will accompany the exhibition: praktisch grätenfrei – Kooperation Dietrich/Gratzer, Oct. 21, 2018 – Nov. 17, 2018 kunstraumarcade Mödling (opening on Oct. 20, 2018). I would also like to thank curator David Komary (Galerie Stadtpark) for the stimulating exchange. Thanks to the superintendent Sabrina Skopek (Wachauer Trachten- und Heimatverein Krems-Stein) I was able to portray Goldhauben (golden bonnets).

I heartily thank my husband, because without his around-the-clock care of our 10-month-old daughter, such an intensive work in Krems would not have been possible. I/we will miss the view from Atelier TOP 23 towards the vineyards and our rambles through the vineyards.

Finally: A big thank you to Hannes Lantschik of Grafik und Druck (Undstraße 7, Krems a. d. Donau) for the uncomplicated and very professional cooperation. Without you there would be no prints or brochures. I am happy to advertise for you at this point, I wish you every success and that the following scholarship holders will work with you.