

PREVIEW 2020
20 YEARS OF AIR – ARTIST IN RESIDENCE LOWER AUSTRIA
EXCHANGE ACROSS ALL BORDERS



AIR – ARTIST IN RESIDENCE Lower Austria Apartments
© Land Niederösterreich, Photo: Margherita Spiluttini

„The time here is indescribable – an amazing enrichment and enhancement of my work and also on a personal level, in exchange with the other artists staying here with me.“

Isabell Kneidinger, visual arts,
Djerassi Resident Artists Program,
Woodside / California, USA 2018

“In my opinion, an artistic residence is a unique opportunity to concentrate on work, get inspiration, get impulses of other artists.”

Dora Čechova, literature, about AIR, 2019

**„Sounds know no bounds...:
demilitarized zone: a natural paradise:
because it's completely mined (and inaccessible to people)...“**

Renald Deppe, music, Gyeonggi Creation Center, South Korea 2018

“It was so inspirational, helpful, equal and full of energy. All of us brought ideas filled with new and fresh air.”

Lívia Kožušková, architecture, about AIR, 2019

„The surroundings are simply breathtaking!“

Andreas Werner, visual arts,
Nida Art Colony, Lithuania 2019

“I think AIR – ARTIST IN RESIDENCE is an excellent program that provided me time to fully focus on my work, in addition to interaction with the art scene in situ.”

Lucía Simón Medina, visual arts, about AIR, 2019

Twenty Years of AIR – ARTIST IN RESIDENCE Lower Austria

AIR – ARTIST IN RESIDENCE Lower Austria in Krems, one of Austria's largest artist-in-residence programs, is celebrating its twentieth anniversary. The international and interdisciplinary exchange program in the fields of visual arts, architecture, music and literature has for twenty years enabled artists to live and work in Krems for a period of one-to-three months and get to know the diversity of the Austrian cultural landscape. In return, Lower Austrian artists have had the opportunity, working in close partnership with international institutions, to take up international fellowships in Europe or overseas. At the end of 2020, AIR will be able to look back on 900 residencies by guest artists from around the world. Numerous events, a panel with guest speakers in the fall, and a publication will accompany the anniversary year and celebrate AIR as an important international art scene player at the institutional exchange level.

Interdisciplinarity and an intertwining of discourse are important program features. This includes exchange between and among visual artists, writers, architects, and musicians. Beyond giving guest artists the basic opportunity to get to know one another, the typically several-month-long stays allow an artistic and intellectual exchange to develop – supported structurally and institutionally and fostered through group presentations – that not only connects artists together beyond genre boundaries and individual disciplines but can also result in collaborative projects.

Around fifty international artists are selected each year in conjunction with project partners: the State of Lower Austria – Department of Art and Culture, Galerie Stadtpark Krems, Karikaturmuseum Krems, Kunsthalle Krems, NÖ Festival und Kino GmbH, ORTE – Architekturnetzwerk NÖ, and Unabhängiges Literaturhaus NÖ. Numerous partner institutions across Austria give guest artists the opportunity to present the results of their work in public exhibitions, concerts and readings. These exhibition venues include the NÖ Dokumentationszentrum für moderne Kunst in St. Pölten, the kunstraumarcade in Mödling, the Kunstverein Baden, the IG Bildende Kunst gallery in Vienna and Galerie Stadtpark in Krems. In the field of music, AIR partners with the Ernst Krenek Institute, the Porgy & Bess jazz and music club in Vienna and Glatt & Verkehrt and Imago Dei festivals. In the field of literature, AIR works together with the Tschechisches Zentrum and the Slowakisches Institut as well as with the Literatur und Wein festival. In the field of architecture, a partnership exists with the FINE ART gallery in Traismauer.

In 2020 international fellows will come from Egypt, Argentina, Armenia, Australia, Brazil, China, Germany, England, Greece, Ireland, Italy, Japan, Lithuania, Morocco, Montenegro, the Netherlands, Peru, Sweden, Switzerland, Slovakia, South Korea, Czech Republic, Hungary, Ukraine and the US. Among them are the Lithuanian artist Vita Opolskytė from Nida Art Colony, artists Josh Dihle and Tim Burtonwood from the School of the Art Institute in Chicago as well as the illustrator and caricaturist Frank Hoppmann from Germany. His fellowship is part of the SOKOL Prize for Digital Caricature, awarded for the first time in 2018 at the Karikaturmuseum Krems. An exhibition of the artist's work will be presented at the Karikaturmuseum Krems in 2020. Other guests include the musician Nicolás Melmann from Argentina, who has already presented his compositions at the Metropolitan Museum of Art in New York and the Victoria and Albert Museum in London, and Hannah James, whose next performance with her Jig Doll Ensemble will take place at Glatt & Verkehrt in 2020. In literature, renowned author André Vladimir Heiz and Hungarian author Tibor Noé Kiss will be guests in Krems. In the field of architecture, E. Schmid is to be highlighted with his historical project related to Lower Austria.

In 2020, two artists and former AIR guests in Krems will be represented with exhibitions at Kunsthalle Krems and the Dominican Church. In her work, Mexican artist Teresa Margolles reveals the brutality of death in the context of the Mexican drug war; German artist Christian Helwing will present his spatial installations.

In 2020, Lower Austrian artists will receive international fellowships in Australia, Ireland, Lithuania, Sweden, Switzerland, Serbia, Slovakia, South Korea, Hungary, the Czech Republic, and the US. Fellows from the field of visual arts are: Julia Haugeneder, Clemens Denk, Patrick Topitschnig, Lisa Truttmann, Lukas Hochrieder, Stephanie Misa and Christoph Bruckner.

AIR – ARTIST IN RESIDENCE Lower Austria was founded in 2000. Since then, over 800 fellows from over seventy countries have been guests in Krems and more than 200 artists from Lower Austria have received international fellowships. The program, currently under the administrative direction of Sabine Gülденfuß and the artistic direction of Florian Steininger, has been part of Kunstmeile Krems since 2006. Working in partnership with Kunstmeile Krems exhibition venues, AIR presents an extensive array of public cultural offerings in the urban center of the Wachau Cultural Landscape, a UNESCO World Heritage Site.



Tom Burtonwood © Tom Burtonwood



Břetislav Malý © Marek Malůšek



Anna Korsun
© Konrad Fersterer



Akio Suzuki and Hiromi Miyakita
© Naoki Miyashita



Nicolás Melmann
© Rebecca



Helena Wikström Portrait, 2019
© Helena Wikström



Madiha Sebbani Portrait
© Lotfi Souidi

INTERNATIONAL FELLOWSHIP HOLDERS

From 50 artists visiting Krems in 2020, the following have been confirmed in the fields of visual arts, architecture, music and literature:

VISUAL ARTS

Breda Burns

* 1960 in Castlebar, Ireland
lives in Westport, Ireland
Exchange with: The Custom House Studios
Residence: November 2020
<https://www.bredaburns.com>

Tom Burtonwood

* 1974 in Manchester, UK
lives in Oak Park, USA
Exchange: The School of the Art
Institute of Chicago SAIC
Residence: Mid-July to Mid-August 2020
<https://www.tomburtonwood.com>

Alice Cattaneo

* 1976 in Milan, Italy
lives in Milan, Italy
Residence: September 2020
Exhibition: Galerie Stadtpark
www.alicecattaneo.it

Ajit Chauhan

* 1981 in Kansas City, USA
lives in San Francisco, USA
Exchange: Djerassi Resident Artists Program
Residence: April to Mid-June 2020
<http://ajit-chauhan.com>

Josh Dihle

* 1984 in Rockville, USA
lives in Chicago, USA
Exchange: The School of the Art
Institute of Chicago SAIC
Residence: Mid-June to Mid-July 2020
<http://www.joshdihle.com>

Carolyn Eskdale

* 1963 in Australia
lives in Melbourne, Australia
Exchange: SITUATE RMIT Program – Royal
Melbourne Institute of Technology RMIT
Residence: Mid-August to October 2020
<https://www.carolyneskdale.net>

Erica Ferrari

* 1981 in São Paulo, Brazil
lives in São Paulo, Brazil
Residence: December 2020 – January 2021
<https://www.ericaferrari.com>

Frank Hoppmann

* 1975 in Lingen, Germany
lives in Münster, Germany
Residence: August – September 2020
Exhibition: Karikaturmuseum Krems
<https://www.frankhoppmann.de>

Bretislav Malý

* 1985 in Hradec Králové, Czech Republic
lives in Brno, Czech Republic
Residence: December 2020 – January 2021
<http://www.bretislavmaly.com>

Rafael Mayu Nolte Maldonado

* 1992 in Lima, Peru
lives in Lima, Peru
Residence: January – February 2020
<http://www.rafaelmayunolte.com>

Marina Mamyán

* 1960 in Jerewan, Armenia
lives in Jerewan, Armenia
Residence: February – March 2020
Exhibition: kunstraumarcade

Vita Opolskytė

* 1992 in Vilnius, Lithuania
lives in Vilnius, Lithuania
Exchange: Nida Art Colony
Residence: July – August 2020

Saskia Rodriguez

* 1993 in Gran Canaria, Spain
lives in London, England
Residence: October – November 2020
<https://www.saskiarodriguez.co.uk>

Madiha Sebbani

* 1991 in Salé, Morocco
lives in Marrakesh, Morocco
Residence: December 2019 – January 2020
<http://madisebbani.com>

Hala Abu Shady

* 1984 in Saudi Arabia
lives in Kairo, Egypt
Residence: February – March 2020

Erik Smith

* 1967 in Boston, USA
lives in Berlin, Germany
Residence: May – June 2020
<http://www.eriksmith.de>

Helena Wikström

* 1992 in Tingsryd, Sweden
lives in Holmsund, Sweden
Exchange: Örnsköldsviks Kollektiva Konstnärs
Verkstad – ÖKKV Kulturfabriken
Residence: April 2020
<http://www.helenawikstrom.com>

ARCHITECTURE**Nicola Cani**

* 1984 in Carbonia, Italy
lives in Montreuil, France
Residence: September – November 2020

Elisa Tangheroni

* 1985 in Lucca, Italy
lives in Lucca, Italy
Residence: July – August 2020

E. Schmid

* 1971 in Hanau am Main, Germany
lives in New Delhi, India
Residence: December 2020

Zhicheng Xu

* 1992 in Chengdu, China
lives in Boston, USA
Residence: July – August 2020

Corné Strootman

* 1992 in Dordrecht, Netherlands
lives in Rotterdam, Netherlands
Residence: Mai – June 2020
<https://cornestrootman.com>

MUSIC

Hannah James

in cooperation with Glatt & Verkehrt
Residence: July 2020
<https://hannahjamesmusic.com>

Anna Korsun

* 1986 in Donezk, Ukraine
lives in Leipzig, Germany
Residence: February 2020
<https://www.annakorsun.com>

Nicolás Melmann

* 1981 in Buenos Aires, Argentina
lives in Buenos Aires, Argentina
Residence: April 2020
<http://melmann.com.ar>

Caroline Partamian and Ethan Primason

live in New York City, USA
Residence: December 2019 – January 2020
www.carolinepartamian.com

Akio Suzuki and Hiromi Miyakito

live in Kyoto, Japan
Residence: March 2020
www.akiosuzuki.com
www.miyakitahiromi.com

Zesses Seglias

* 1984 in Edessa, Greece
lives in Thessaloniki, Greece
Residence: December 2020
<http://zesseseglias.com>

Hye-Soon Seo

* 1980 in Busan, South Korea
lives in Seoul, South Korea
Exchange: Gyeonggi Creation Center GCC
Residence: October – November 2020

Simon Whetham

* 1979 in Yeovil, England
lives in Bristol, England
Residence: April 2020

LITERATURE

Peter Balko

* 1988 in Lucenec, Slovakia
lives in Bratislava, Slovakia
Exchange: Literárne informacné centrum
Residence: March 2020

André Vladimir Heiz

* 1951 in Langenthal, Switzerland
lives in Biel, Switzerland
Residence: January 2020

Tibor Noé Kiss

* 1976 in Budapest, Hungary
lives in Pécs, Hungary
Exchange: Pécs Writers Program
Residence: February 2020

Andrej Nikolaidis

* 1974 in Sarajevo, Bosnia and Herzegovina
lives in Montenegro
Residence: April 2020

Kathrin Schmidt

* 1958 in Gotha, Germany
lives in Berlin, Germany
Residence: October 2020



Madiha Sebbani © Courtesy of the artist



Rafael Mayu Nolte Maldonado, La transfiguración de Conrad B. Rallad. De la serie Ciudadanos del Futuro, 2019, ink and watercolor pencils on Hahnemühle paper, 178 x 140 cm, © Courtesy of the artist



Ajit Chauhan, Untitled, Erased record cover, 2019
12 x 12 inches © Courtesy of the artist



Breda Burns, Counterflow interior, 2019 Photo: Frank O'Reilly



Erica Ferrari © Courtesy of the artist



Břetislav Malý, Black, 2019, 110 x 90 cm, oil on canvas
© Courtesy of the artist

FELLOWSHIP HOLDERS FROM LOWER AUSTRIA 2020

The following fellowship holders with references to Lower Austria have been selected for 2020:

Julia Haugeneder

* 1987 in Vienna

lives in Vienna

Exchange: The School of the Art Institute of Chicago SAIC

Residence: 1. June – 31. July 2020

<https://www.juliahaugeneder.com>

Clemens Denk

* 1983 in Krems

lives in Vienna

Exchange: The Custom House Studios

Residence: 1 – 31. October 2020

Patrick Topitschnig

* 1980 in Rottenmann

lives in Vienna

Exchange: Budapesti Történeti Múzeum – Budapest Galéria

Residence: 1. – 31. July 2020

<http://www.topitschnig.com>

Lisa Truttmann

* 1983 in St. Pölten

lives in Vienna

Exchange: Djerassi Resident Artists Program

Residence: 15. April – 13. May 2020

<http://www.lisatruttmann.at>

Lukas Hochrieder

* 1983 in Vienna

lives in Vienna

Exchange: Nida Art Colony of the Vilnius Academy of Arts

Residence: 1. – 30. September 2020

<https://www.lukashochrieder.com>

Stephanie Misa

* 1979 in Cebu, Philippines

lives in Ybbs

Exchange: SITUATE RMIT Program – Royal Melbourne Institute of Technology RMIT

Residence: 20. July – 13. September 2020

<http://www.stephaniemisa.com>

Christoph Bruckner

* 1975 in Amstetten

lives in Vienna

Exchange: Örnköldsviks Kollektiva Konstnärs Verkstad – ÖKKV Kulturfabriken

Residence: 1. – 30. June 2020

INTERNATIONAL EXCHANGE PARTNERS 2020

In 2020 AIR – ARTIST IN RESIDENCE Lower Austria works together with fourteen international exchange partners in the fields of visual arts, literature and music.

VISUAL ARTS

Budapesti Történeti Múzeum – Budapest Galéria

Budapest, Hungary

www.budapestgaleria.hu

The Custom House Studios

Westport, Ireland

www.customhousestudios.ie

Djerassi Resident Artists Program

Woodside, California, USA

www.djerassi.org

Nida Art Colony of the Vilnius Academy of Arts

Nida, Lithuania

www.nidacolony.lt

Örnsköldsviks Kollektiva Konstnäs Verkstad – ÖKKV Kulturfabriken

Örnsköldsvik, Sweden

www.ookv.se

SITUATE RMIT Program – Royal Melbourne Institute of Technology RMIT

Melbourne, Australia

www.rmit.edu.au

The School of the Art Institute of Chicago SAIC

Chicago, Illinois, USA

www.saic.edu

LITERATURE

AdS, Autorinnen und Autoren der Schweiz, Zürich

Zurich, Switzerland

www.a-d-s.ch

Deutsches Literaturhaus Prag

Prague, Czech Republic

www.prager-literaturhaus.com

Literárne informacné centrum

Bratislava, Slovakia

www.litcentrum.sk

Österreichisches Kulturforum Belgrad

Belgrade, Serbia

<https://www.bmeia.gv.at/europaaussenpolitik/auslandskultur/kulturforen/kulturforum-belgrad>

Pécs Writers Program

Pécs, Hungary

<http://meheskaroly.hu/pecswritersprogram>

MUSIC

Gyeonggi Creation Center GCC

Seoul, South Korea

<https://gcc-en.ggcf.kr/>

Lithuanian Composers' Union, Druskininkai Artists Residence DAR

Vilnius, Lithuania

www.lks.lt

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PRESS PHOTOS

<http://bit.ly/airpreview2020>

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